



 **Script**
ARCHAEOLOGY

BOOK NEWS 114

New & Forthcoming Titles
Autumn 2025

Archaeology • Prehistory
Ancient History • The Medieval World
Featuring Oxbow Books



Welcome to Book News 114, featuring:

Bokförlaget Stolpe • British Institute for Libyan and Northern African Studies •
British Institute for the Study of Iraq • British Museum Press • British School at Athens •
Casemate Publishers • Cotswold Archaeology • Czech Institute of Egyptology • George F. Thompson •
Gorgias Press • McDonald Institute for Archaeological Research • Mimesis International •
Nordic Academic Press • Oxbow Books • Sidestone Press • Spink Books •
Thames Valley Archaeological Services • The York Archaeological Trust • University of Ottawa Press •
University of Pittsburgh Press • Windgather Press

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All prices and publication dates in this catalogue correct at time of printing but subject to change.



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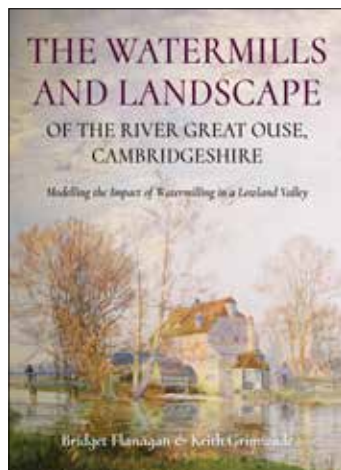
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The Watermills and Landscape of the River Great Ouse, Cambridgeshire

Modelling the Impact of Watermilling in a Lowland Valley

Bridget Flanagan, Keith Grimwade

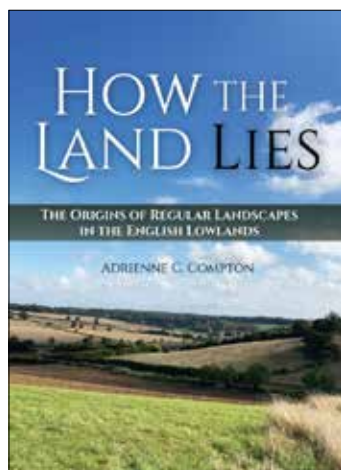
[Analyses the continuing impact of watermilling on the landscape of the River Great Ouse Valley.](#)

The River Great Ouse in Cambridgeshire has a long history of watermilling, stretching back to at least the 10th century and possibly to the Roman period. The authors use remote sensing (LiDAR), cartographic analysis, fieldwork, documents (especially contemporary litigation) and literary sources to reveal new findings about this fascinating landscape. Their findings have broader implications for the understanding of the development of watermilling in lowland river landscapes; the evolution of parish boundaries; and the development of multi-channel river forms. They conclude by advocating a mapping methodology that designates landscape features resulting from watermilling as heritage assets, to guide planning decisions.

WINDGATHER PRESS

Paperback • 9781914427411 • £29.95

June 2025 • 246x185 • 176 pages • 50 b/w and colour illustrations



How the Land Lies

The Origins of Regular Landscapes in the English Lowlands

Adrienne C. Compton

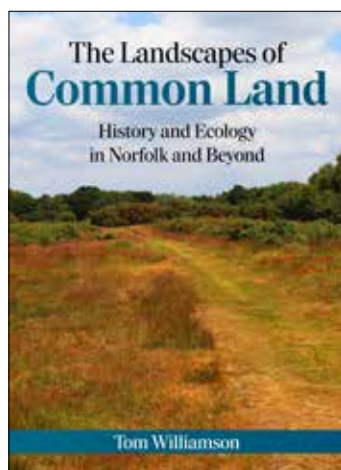
[Considers whether regular landscapes result from planning or emerge gradually through piecemeal expansion over time.](#)

This work offers a unique interpretation of the origin of regular landscapes, challenging the traditional view that such patterns result solely from deliberate planning. It emphasises the crucial role of topography and natural environmental factors, particularly drainage, in shaping the organic development of regular boundary patterns. Through detailed case studies from Northamptonshire, West Cambridgeshire, and Marshland, alongside examples from the East Riding of Yorkshire, the Midlands, and North Yorkshire, the study highlights how landscape features influence settlement and land division. This approach broadens understanding of landscape formation, stressing the interaction between human activity and natural processes over time.

WINDGATHER PRESS

Paperback • 9781914427459 • £34.95

October 2025 • 246x185 • 208 pages • 80 illustrations, including 64 in colour



The Landscapes of Common Land

History and Ecology in Norfolk and Beyond

Tom Williamson

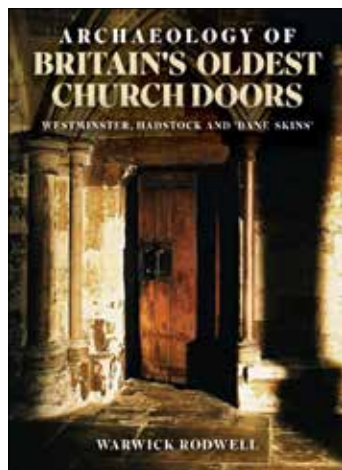
[Addresses the subject of common land from the perspective of landscape history and archaeology, through a detailed regional study of Norfolk.](#)

This innovative study, which concentrates on the county of Norfolk but ranges widely, is firmly focused on the character of commons as physical environments and places, as landscapes. Using a wide range of documentary, archaeological and ecological evidence, it discusses the development and management of commons from earliest times and explains their morphology, location and distribution. Above all, it describes the characteristic physical features of different kinds of common and explains how their ecology has, in innumerable ways, been shaped by history. Highly readable and copiously illustrated, this book will appeal to all with an interest in the English rural landscape, and will be essential reading for those with a particular enthusiasm for common land.

WINDGATHER PRESS

Paperback • 9781914427336 • £39.95

August 2025 • 246x185 • 240 pages • 70 b/w and colour illustrations



Archaeology of Britain's Oldest Church Doors

Westminster, Hadstock and 'Dane-skins'

Warwick Rodwell

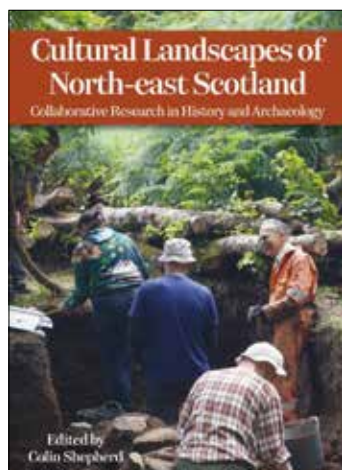
Examines England's oldest church doors, hide-covered and red-painted, dating from the 1050s–1090s.

This book offers a comprehensive study of England's two oldest known doors: at Westminster Abbey (1050s) and Hadstock Church (1060s–70s), both once covered in hide, long believed to be human. Antiquarian reports of other hide-covered doors, often linked to Danish raiders, are examined and disproved through scientific evidence. Dendrochronology dated three of the earliest doors: Westminster, Hadstock, and Rochester Cathedral (c. 1080s–90s). DNA testing showed the hides were animal—cow, horse, or donkey—not human. The book explores early English door construction, particularly the unique design of the Westminster door. Contributions from woodwork historians further illuminate the tools and techniques used in its fabrication, highlighting Anglo-Saxon or Norman origins.

OXBOW BOOKS

Paperback • 9798888572290 • £24.95

October 2025 • 240x170 • 224 pages • 150 colour illustrations



Cultural Landscapes of North-east Scotland

Collaborative Research in History and Archaeology

Edited by Colin Shepherd

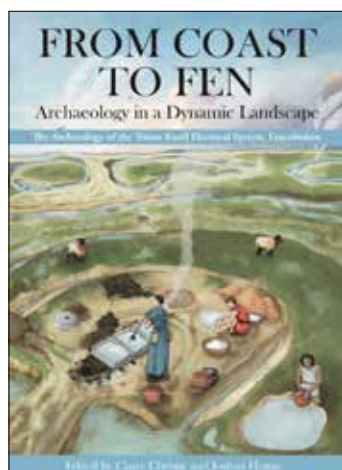
Presents regional inter- and multidisciplinary studies showcasing the cultural landscapes of North-east Scotland from glacial to early modern times.

Far from being a cultural backwater, the book shows how key physical and social processes have interacted in the landscape of North-east Scotland since prehistory. Authors present new understandings of glacial geology, Mesolithic settlements, Roman, Viking and medieval settlements and environments, and recent crofting landscapes. Today's landscape is shown to be an extraordinarily rich resource for cultural and environmental history that is well worthy of continued protection and care. The research is itself used as a means of reaching into the wider community and engaging in a two-way process of education that connects the various participants. The book, therefore, explores ways of 'doing' environmental archaeology and cultural landscape studies that are not mainstream.

OXBOW BOOKS

Paperback • 9798888571576 • £29.95

February 2025 • 240x170 • 272 pages • 90 b/w, 60 colour illustrations



From Coast to Fen: Archaeology in a Dynamic Landscape

The Archaeology of the Triton Knoll Electrical System, Lincolnshire

Edited by Claire Christie, Joshua Hogue

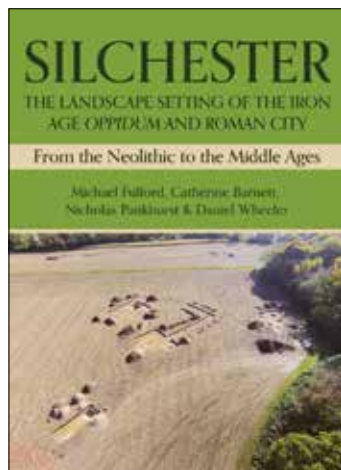
Presents results of excavations of over 15 sites between the Lincolnshire Coast and Bicker Fen.

Excavation of over 15 sites located from Anderby Creek on the East Lincolnshire Coast to Bicker Fen in the Borough of Boston has revealed hints of prehistoric activity, evidence of Iron and Roman settlement and salt-making, and insights into post-medieval rural industry. The sites lie within a landscape that has witnessed significant and complex change with periods of marine transgression, regression and later reclamation. The impacts of this can be seen in the distribution of sites and the activities taking place. The excavations have provided the opportunity to explore the role of landscape in shaping human activity through time.

OXBOW BOOKS

Paperback • 9798888571958 • £38.00

May 2025 • 297x210 • 192 pages • 100 b/w and colour illustrations



Silchester: The Landscape Setting of the Iron Age Oppidum and Roman City

From the Neolithic to the Middle Ages

Michael Fulford, Catherine Barnett, Nicholas Pankhurst, Daniel Wheeler

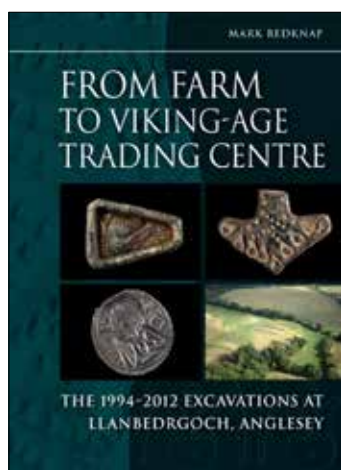
Definitive report on the Silchester Environs Project combining extensive fieldwork and prospection to examine the Iron Age hinterland of Calleva.

The landscape setting of the Iron Age oppidum and Roman city of *Calleva Atrebatum* (Silchester) was initially explored through analysis of the available aerial photography and LiDAR data over c. 1000 km². Focusing on a 50 km square centred on *Calleva*, six locations with suspected later prehistoric enclosures were sampled by coring and excavation and accompanied by extensive programmes of radiocarbon dating and environmental, especially pollen, analysis. Phases of activity and/or settlement were followed by abandonment and the regeneration of the woodland. Neolithic and Bronze Age activity was identified, but the first permanent settlements appeared to be of Late Bronze Age/Early Iron Age date.

OXBOW BOOKS

Hardback • 9798888570401 • £55.00

April 2025 • 280x216 • 416 pages • 190 b/w and colour illustrations



From Farm to Viking-age Trading Centre

The 1994–2012 Excavations at Llanbedrgoch, Anglesey

Mark Redknap

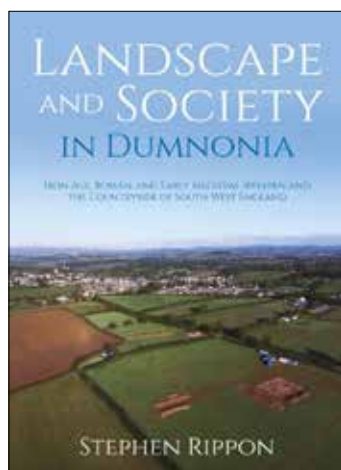
Detailed report on archaeological investigations at Llanbedrgoch, Anglesey of an internationally important early medieval entrepôt and Viking-age economic hub.

The discovery of early medieval artefacts by metal detectorists at Glyn, Llanbedrgoch, Anglesey from the late 1980s led to a long-term programme of archaeological investigations by the National Museum of Wales (now Amgueddfa Cymru). This publication integrates all the archaeological evidence discovered, including the first house plans from Viking-age Wales and details of objects made, cherished, consumed, destroyed and repaired. Eight early medieval burials provide data on personal appearance, health, diet and origins (including slavery), and four have facial reconstructions. New artefact classifications and interpretations are provided, and corpora on dress accessories, hacksilver, household equipment and quernstones found in early medieval Wales presented. The social, economic and political contexts are discussed.

OXBOW BOOKS

Hardback • 9798888571972 • £60.00

November 2025 • 280x216 • 592 pages • 300 b/w and colour illustrations



Landscape and Society in Dumnonia

Iron Age, Roman, and Early Medieval Ipplepen and the Countryside of South-West England

Stephen Rippon

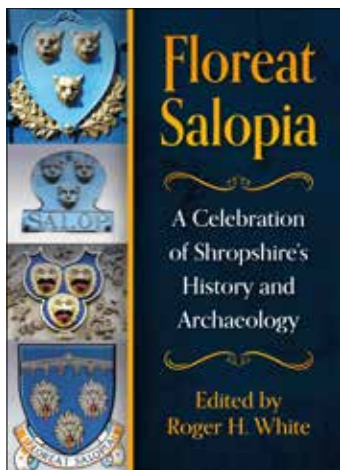
Explores regional variation in landscape character and community identity in south Devon from the Iron Age to the late medieval period.

This book explores the distinctive landscape and society of South-West England that had emerged by the Iron Age and which continued to develop during the Roman and medieval periods. A focus of the research was the long-term programme of survey and excavation on settlement at Dainton Elms Cross, in Ipplepen (Devon), which included the only Roman roadside settlement to have seen extensive excavation to the south and west of Exeter, as well as a substantial early medieval cemetery. First discovered through the reporting of an unusual concentration of Roman finds to the Portable Antiquities Scheme, the site was investigated through a joint university and community project led by the University of Exeter in partnership with the British Museum/PAS, Devon County Council, and Cotswold Archaeology.

OXBOW BOOKS

Hardback • 9781789259773 • £50.00

June 2025 • 280x216 • 576 pages • 210 b/w and colour illustrations



Floreat Salopia

A Celebration of Shropshire's History and Archaeology

Edited by Roger H. White

Fully illustrated, wide-ranging celebration of the social, economic, religious and architectural history of Shropshire from the Neolithic to modern times.

In 2025, the Shropshire Archaeological and Historical Society, incorporating the Shropshire Natural History Society and the Shropshire Parish Records Society, will publish the 100th volume of its *Transactions*. In recognition of this, the Society is publishing these papers to reflect upon the rich and often under-explored historical and archaeological dimensions of the county with the twin aims of showcasing the research currently being carried out across Shropshire to a wider audience, and to alert other researchers of the huge potential that the county has to offer in the hope that they too could become involved in exploring its riches.

OXBOW BOOKS

Paperback • 9798888571590 • £45.00

August 2025 • 280x216 • 288 pages • 150 images, mostly colour



On the Edge, Above the Vale

Collection Management Facility, Science and Innovation Park, Swindon, Wiltshire: Archaeological Excavations 2018–2020

Jonathan Hart, Clare Randall, Alistair J. Barclay

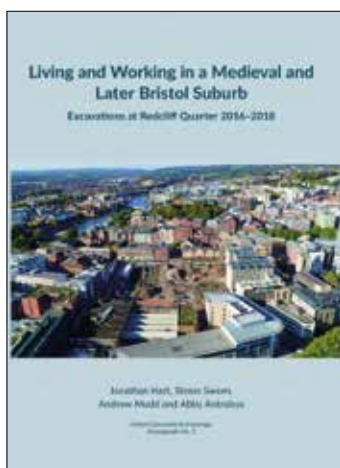
Archaeology at RAF Wroughton revealed an Iron Age settlement, double pit alignment, Roman enclosures, and Late Roman cemetery.

This report presents archaeological investigations conducted by Cotswold Archaeology prior to the construction of the Collection Management Facility at the Science and Innovation Park, located on the former RAF Wroughton site. The excavations uncovered a double pit alignment, an open Iron Age settlement, a series of Roman enclosures, and a small Late Roman cemetery. Early and Middle Iron Age burials were discovered in pits and graves, with some of the earliest burials showing evidence of binding and possible storage within the settlement before interment, suggesting these individuals may have died before the settlement's foundation.

COTSWOLD ARCHAEOLOGY MONOGRAPH | COTSWOLD ARCHAEOLOGY

Paperback • 9781917215022 • £25.00

March 2025 • 210x297 • 224 pages



Living and Working in a Medieval and Later Bristol Suburb

Excavations at Redcliff Quarter, 2016–2018

Jonathan Hart, Simon Sworn, Andrew Mudd, Abby Antrobus

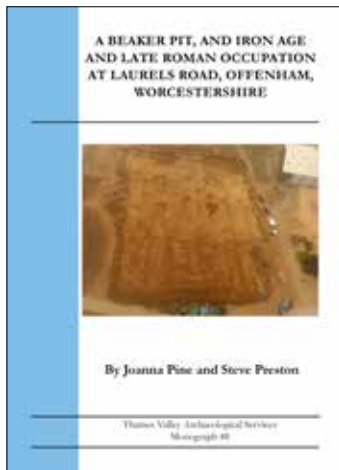
Excavations in Bristol reveal medieval to Georgian life, trades, and social changes along Redcliff and St Thomas Streets.

Between 2016 and 2018, excavations at Redcliff Quarter in Bristol uncovered archaeological remains from the early 12th century to the modern era, revealing the suburb's evolving character. Investigations along Redcliff Street and St Thomas Street provided detailed insights into the lives, diets, and trades of its inhabitants, ranging from prosperous merchants to laborers engaged in butchery, dyeing, and bell-founding. During the Georgian period, St Thomas Street became predominantly residential, while Redcliff Street developed industrially. This report presents the findings and environmental evidence, offering a comprehensive view of the social and economic changes in Redcliffe from medieval times through the early 20th century.

OXFORD COTSWOLD ARCHAEOLOGY MONOGRAPH SERIES | COTSWOLD ARCHAEOLOGY

Hardback • 9781999822293 • £35.00

June 2025 • 492 pages



A Beaker Pit, an Iron Age and Late Roman Occupation at Laurels Road, Offenham, Worcestershire

Joanna Pine, Steve Preston

Monograph 48: Archaeology in Worcestershire.

Archaeological excavation of a 0.64ha area in advance of development of a larger field produced evidence of use of this landscape from the late Neolithic/early Bronze Age (Beaker period), middle to late Iron Age and middle to late Roman, besides later ridge and furrow. The Beaker period was represented only by a single pit containing the period's distinctive pottery, with no evidence of the burial that often accompanies such deposits. A large C-shaped ditch can be dated to the Middle Iron Age, although it also received later pottery. The main results of the excavation date to the Roman period, from the middle of the 2nd century until the late 4th or even early 5th century.

TVAS MONOGRAPH SERIES | THAMES VALLEY ARCHAEOLOGICAL SERVICES

Paperback • 9781911228707 • £15.00
February 2025 • 294X210 • 71 pages



A Late Iron Age to Late Roman Settlement at Draycott Lane, Blockley, Gloucestershire

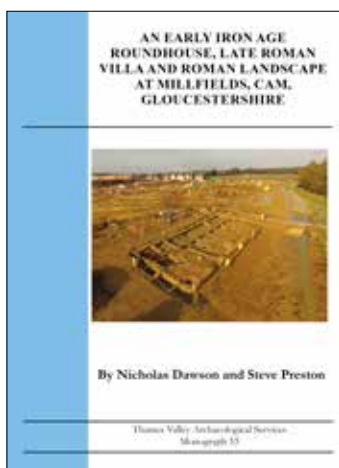
Steve Preston, Agata Socha-Paszkievicz

Monograph 50: A Late Iron Age to Late Roman Settlement at Draycott Lane, Blockley, Gloucestershire.

Archaeological excavation revealed a latest Iron Age to Roman settlement typical of the Cotswold Hills for this period. The fieldwork revealed a complex settlement comprising numerous ditched (and hedged) pens, paddocks and enclosures which had been re-ordered on numerous occasions. Few finds were indicative of any wealth and the settlement was probably that of an ordinary farming community comprised of several related families. As with many settlements across southern England the site originated in the mid 1st century AD, flourished in the 2nd and 3rd centuries AD only to decline and then be abandoned in the 4th century AD. There were no indications of later occupation until the site was overlain by Medieval ditches and ridge and furrow field system.

TVAS MONOGRAPH SERIES | THAMES VALLEY ARCHAEOLOGICAL SERVICES

Paperback • 9781911228738 • £17.00
February 2025 • 294X210 • 121 pages



An Early Iron Age Roundhouse, Late Roman Villa and Roman Landscape at Millfields, Cam, Gloucestershire

Nicholas Dawson, Steve Preston

Monograph 53: An Early Iron Age Roundhouse, Late Roman Villa and Roman Landscape at Millfields, Cam, Gloucestershire.

Fieldwork revealed details of a wide landscape of Roman fields and enclosures laid out around the junction of two droveways and probably spanning the entire Roman period. An early Iron Age roundhouse radiocarbon dated to 653-542 cal BC had previously occupied the same area. However, the chief interest of the site lies in the late Roman period (later 3rd to 4th century) when a rectangular villa was constructed on the terrace edge overlooking the river Cam. Although of very simple plan form, the building was of some sophistication with very substantial deep stone foundations carrying stone walls, an elaborate hypocaust, decoratively painted wall plaster, stone roof, and furniture including some with decorative stone tops.

TVAS MONOGRAPH SERIES | THAMES VALLEY ARCHAEOLOGICAL SERVICES

Paperback • 9781911228752 • £17.00
February 2025 • 294X210 • 134 pages



Hunter-Gatherers in the Landscape

Surveys and Excavations in the Eastern Vale of Pickering, 1976–2000

Edited by Paul J. Lane, Tim Schadla-Hall, Barry Taylor

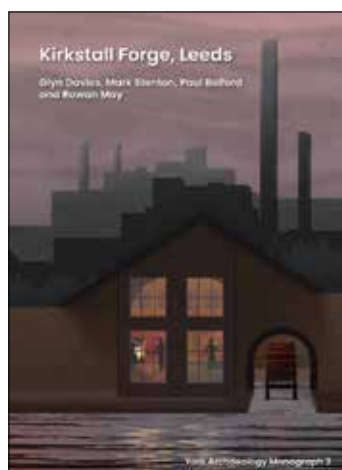
Presents the results of over twenty-five years of archaeological and palaeoenvironmental research on the Late Glacial (Late Upper Palaeolithic) and Early Holocene (Mesolithic) landscape of the palaeo-Lake Flixtun in the eastern Vale of Pickering, North Yorkshire.

Originally a rescue project at Seamer Carr near the famous Mesolithic site of Star Carr, it evolved into a comprehensive study of early prehistoric occupation in the area. The project successfully mapped much of the former lake and reconstructed both human and environmental histories. This volume serves as the definitive report, detailing strategies used to explore a landscape buried beneath peat with little visible surface evidence. It offers an exceptional analysis of settlement changes in lowland northern England and situates Star Carr within its broader context.

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

Hardback • 9781913344207 • £52.00

July 2025 • 280x216 • 432 pages



Kirkstall Forge, Leeds

Glyn Davies, Mark Stenton, Paul Belford, Rowan May

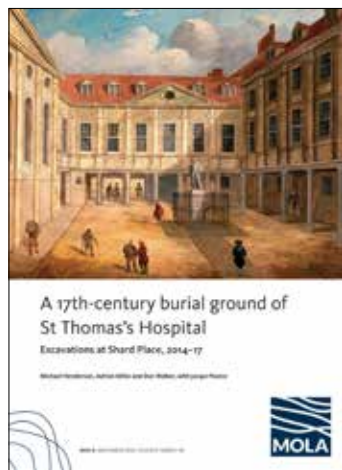
Details archaeological investigations at the former Kirkstall Forge in Leeds, highlighting its evolution over 400 years.

This volume presents the results of archaeological investigations at the site of the former Kirkstall Forge in Leeds, UK. It provides a window into the evolution of iron- and steel-working and engineering in Leeds over a period of 400 years, as the site expanded from a water-powered iron forge to a major industrial works, manufacturing products that aided in the development and expansion of the textile, railway, coal and engineering industries in Leeds and further afield. The origin, growth and development of the works and business fortunes are charted through research, standing building recording and extensive archaeological excavations. This has revealed information on the development of puddling technologies, power sources and the changes in the engineering and axle production industries.

YORK ARCHAEOLOGY MONOGRAPH | THE YORK ARCHAEOLOGICAL TRUST

Paperback • 9781874454809 • £15.00

January 2025 • 297x210 • 250 pages



A 17th-Century Burial Ground of St Thomas's Hospital, Southwark

Excavations at Shard Place, 2014–17

Michael Henderson, Adrian Miles, Don Walker, Jacqui Pearce

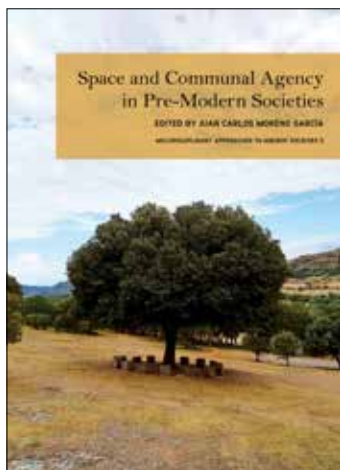
Excavations revealed 811 burials near St Thomas's Hospital, offering insights into urban health, disease, and surgery.

Excavations at Shard Place, Southwark, by MOLA uncovered 811 burials linked to old St Thomas's Hospital, dating from the 17th to early 18th century. The site also revealed hospital waste and structural remains from 18th-century rebuilding. Analysis of 794 skeletons, mostly hospital inmates, provides insight into disease, surgery, and living conditions. Findings show high adolescent mortality, reflecting urban overcrowding and poor public health. Many individuals were rural migrants seeking work. Evidence of surgical amputations and venereal syphilis aligns with records of hospital practices, including specialist wards. These discoveries enrich understanding of early medical care and life in historical London.

MOLA (MUSEUM OF LONDON ARCHAEOLOGY)

Paperback • 9781907586583 • £15.00

June 2025 • 297x210 • 132 pages • Illustrations



Space and Communal Agency in Pre-Modern Societies

Edited by Juan Carlos Moreno García

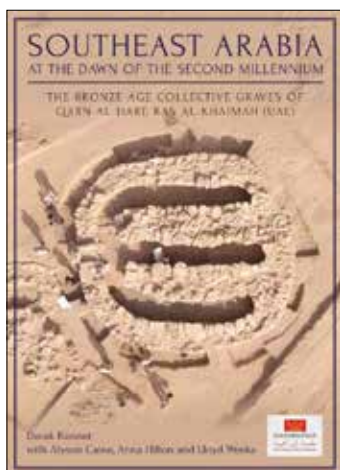
Uses case studies to explore the relationship between built environments, collective identities and political agency.

The aim of this book is to explore the relationship between built environments, collective identities and political agency and the potential conflicts arising from competing or alternative social uses of the space. A selection of historical case studies from different regions of the world may help rethink current concepts and views about the traces that communal political agency left in the organization of settlements and in planning monumental areas. Such cases may also cast some light over the limits of rulers' authority and the existence of collective institutions, formal or informal, rarely evoked in official sources. In the end, this book explores the importance of comparative research to address collective decision-making and communal identities in the pre-modern world.

MULTIDISCIPLINARY APPROACHES TO ANCIENT SOCIETIES (MATAS) | OXBOW BOOKS

Hardback • 9798888571934 • £60.00

April 2025 • 240x170 • 352 pages • 70 b/w illustrations



Southeast Arabia at the Dawn of the Second Millennium

The Bronze Age Collective Graves of Qarn al-Harf, Ras al-Khaimah (UAE)

Derek Kennet, Alyson Caine, Anna Hilton, Lloyd Weeks

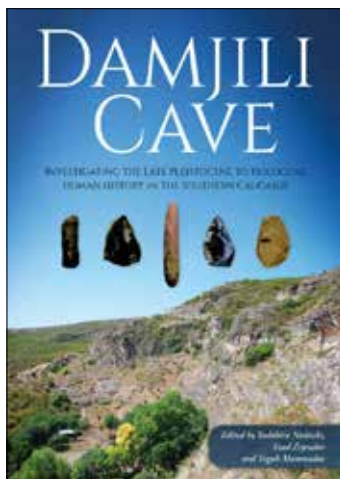
Presents details of five richly furnished communal tombs of the Bronze Age Wadi-Suq period, including some exceptional grave goods.

The end of the 3rd millennium was a time of significant transformation in Southeast Arabia. In the midst of this turmoil, the limited agricultural plains of Northern Ras al-Khaimah appear to have developed into an island where there was greater continuity than elsewhere. This book reports on the excavation of a number of monumental collective tombs that were built there and used through the early part of the 2nd millennium. The way that they were constructed and used as well as the burial goods that they contain throw light on the population of this area, and give some indication of how and why it was that life continued in this small pocket in a way that was different way to surrounding regions.

OXBOW BOOKS

Hardback • 9781789257953 • £65.00

January 2025 • 280x216 • 464 pages • B/w and colour illustrations



Damjili Cave

Investigating the Late Pleistocene to Holocene Human History in the Southern Caucasus

Edited by Yoshihiro Nishiaki, Azad Zeynalov, Yagub Mammadov

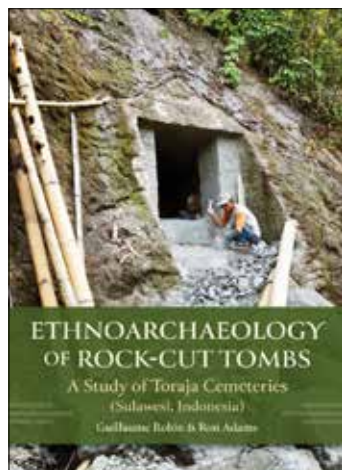
Excavations at Damjili Cave provided the first detailed opportunity to observe Neolithization processes across the Mesolithic–Neolithic transition in Azerbaijan.

This volume presents a set of archaeological evidence obtained from the Azerbaijan–Japan excavations in 2016–2022 at Damjili Cave, West Azerbaijan. The cave contained cultural layers from the Mesolithic period in particular, along with Neolithic, Chalcolithic, Bronze Age and medieval material indicating a very long sequence of use. A programme of environmental sampling and both radiocarbon and luminescence dating were undertaken. Through combining the records of the late (Göytepe), early Neolithic (Hacı Elamxanlı Tepe), and Mesolithic (Damjili Cave) periods, our understanding of the Neolithization processes of the South Caucasus will be greatly improved. Data from a combination of three chronologically different sites provide the first opportunity to observe Neolithization processes with secure stratigraphic evidence in a small region of West Azerbaijan.

OXBOW BOOKS

Hardback • 9798888571804 • £55.00

February 2025 • 297x210 • 256 pages • 160 b/w and colour illustrations



Ethnoarchaeology of Rock-cut Tombs

A Study of Toraja Cemeteries (Sulawesi, Indonesia)

Guillaume Robin, Ron Adams

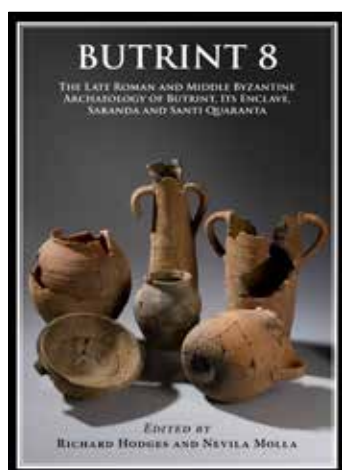
Presents a fascinating ethnoarchaeological perspective by exploring the Toraja rock-cut tombs' social context, construction, and use.

This book explores the rock-cut tombs of the Toraja people in Central Sulawesi, Indonesia—the only place where such tombs are still created today within a traditional animist society. Known locally as *liang pa'*, these chambered tombs have served as kinship communal burials for over 300 years. Drawing on extensive ethnographic literature and original fieldwork conducted in 2017, the book presents the first dedicated study of Toraja tombs. It examines their architecture, construction techniques, ritual use, landscape setting, and ties to kinship. By placing *liang pa'* within broader Toraja funerary traditions, the authors offer fresh ethnoarchaeological perspectives on ritual monuments and contribute to wider archaeological and anthropological debates.

STUDIES IN FUNERARY ARCHAEOLOGY | OXBOW BOOKS

Paperback • 9798888572207 • £38.00

August 2025 • 240x170 • 208 pages • 80 b/w and colour illustrations



Butrint 8

The Late Roman and Middle Byzantine Archaeology of Butrint, its Enclave, Saranda and Santi Quaranta

Edited by Richard Hodges, Nevila Molla

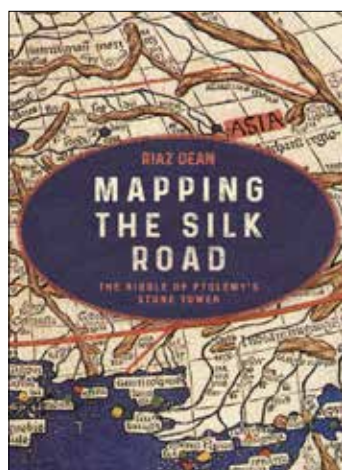
Final reports on excavations in the Western Defences of Butrint with surveys of Çuka e Ajtoit and the port of Saranda.

Butrint 8 is largely devoted to the Middle Byzantine archaeology discovered by the Butrint Foundation's projects at Butrint itself, in its environs, and in the nearby port of Saranda, ancient Onchesmos. The volume includes a full report on the excavations in Butrint's Western Defences, built in the 6th century as a *proteichisma*, and maintained in use until the 9th century when Tower 1 partly perished in a fire and Tower 2 was abandoned. From these 9th-century levels came a major assemblage of traded and local ceramics as well as glass cullet. The report also describes the reuse of the defences until the 16th century when Butrint was abandoned.

BUTRINT ARCHAEOLOGICAL MONOGRAPHS | OXBOW BOOKS

Hardback • 9798888571323 • £50.00

June 2025 • 416 pages • 100 b/w and colour illustrations



Mapping the Silk Road

The Riddle of Ptolemy's Stone Tower

Riaz Dean

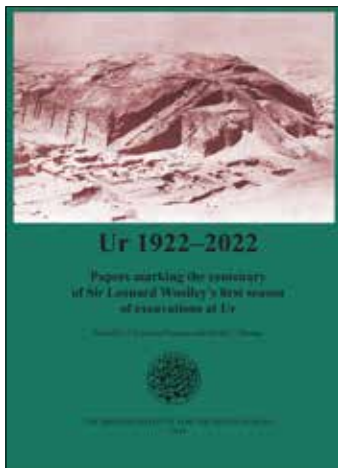
Analyses ancient evidence to identify Ptolemy's Silk Road tower as Kyrgyzstan's culturally significant Sulaiman-Too.

For over 2,000 years, the exact location of the Stone Tower—the Silk Road's midpoint where caravans rested—remained unknown. Claudius Ptolemy described this site in *Geographia* as high in the "Roof of the World." This book explores the Stone Tower's significance in ancient geography, trade, and cartography, arguing Ptolemy's text alone is insufficient to identify it. Introducing four criteria, the author proposes the Stone Tower is Kyrgyzstan's Sulaiman-Too, a sacred mountain linked to Zoroastrianism and the Sasanian Empire. This discovery sheds new light on Silk Road history, trade routes, and cultural exchange.

CASEMATE PUBLISHERS

Hardback • 9781636246093 • £29.95

September 2025 • 229x152 • 224 pages • 24 b/w photographs



Ur 1922–2022

Papers Marking the Centenary of Sir Leonard Woolley's First Season of Excavations at Ur

Edited by J. Nicholas Postgate, David C. Thomas

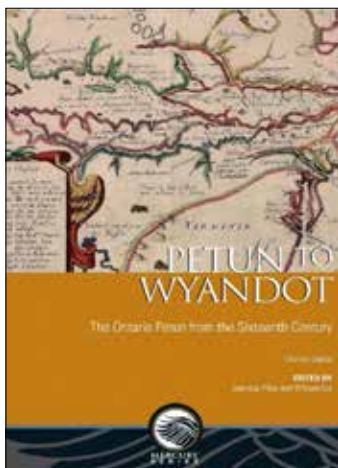
Eighteen papers from the colloquium celebrating the centenary of Sir Leonard Woolley's first season of excavations at AlMuqayyar.

This book publishes eighteen papers by international scholars, together with a foreword from Dr Laith Majid Hussain, as President of the State Board for Antiquities and Heritage, and a recently unearthed report of J.G. Taylor's work at the site, written in 1858. The papers reevaluate Woolley's work, revisit his archives with fresh eyes and apply 21st century techniques to enrich our knowledge of the 7,000 year old city. They also include results from renewed work at Ur, undertaken by joint Iraqi and international teams of archaeologists. The papers highlight the value of well documented old excavations and the exciting potential of collaborations to explore new research questions, under the leadership of the Iraqi State Board for Antiquities and Heritage.

BRITISH INSTITUTE FOR THE STUDY OF IRAQ

Paperback • 9780903472432 • £20.00

February 2025 • 297x210 • 307 pages



Petun to Wyandot

The Ontario Petun from the Sixteenth Century

Charles Garrad, Edited by Jean-Luc Pilon, William A Fox

Traces the Petun's history, culture, and descendants using decades of multidisciplinary research.

Charles Garrad's *Petun to Wyandot* traces the history of the Wyandot tribe, formerly known as the Petun, from their creation myth to their descendants in North America. Drawing on five decades of research, Garrad combines historical records, archaeology, and anthropology to offer the most comprehensive study of the Petun Confederacy. Beginning with their first contact with French explorer Samuel de Champlain in 1616, the book explores their culture, politics, trade, and legends. It also provides detailed archaeological findings from Central Ontario and examines previous historians' theories, presenting the Petun story through multiple perspectives.

MERCURY SERIES | UNIVERSITY OF OTTAWA PRESS

Paperback • 9780776621449 • £77.00

May 2025 • 241x171 • 656 pages



Place-Making in the Pretty Harbour

The Archaeology of Port Joli, Nova Scotia

Edited by Matthew Betts

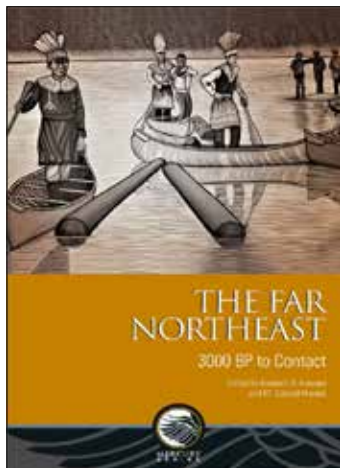
Presents comprehensive findings from the E'se'get Project, revealing Port Joli's rich Indigenous archaeological and cultural history.

This book details the E'se'get Archaeology Project, a community-led study of Port Joli Harbour, Nova Scotia. Covering five seasons of excavation (2008–2012) and ten years of analysis by the Canadian Museum of History and Acadia First Nation, it synthesises new and earlier archaeological data from Port Joli. As a traditional site monograph, it presents comprehensive archaeological records, including artefact plates, drawings, maps, and detailed data. The final chapter offers a cultural history of Port Joli, highlighting its significance as a central Mi'kmaq site before European contact. This copublication provides a rich Indigenous archaeological record of Nova Scotia.

MERCURY SERIES | UNIVERSITY OF OTTAWA PRESS

Paperback • 9780776627779 • £42.50

2019 • 244x170 • 414 pages



The Far Northeast

3000 BP to Contact

Edited by Kenneth R. Holyoke, M. Gabriel Hrynick

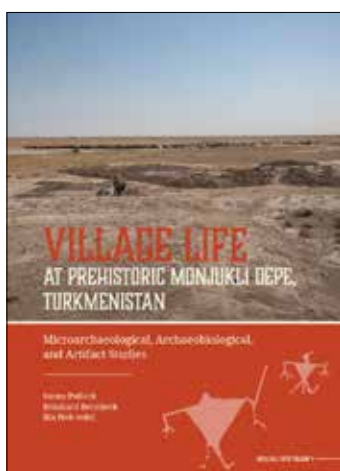
[Synthesises archaeological research on Atlantic Canada and northern New England from 3000 BP to European contact.](#)

This book synthesises archaeological research across Atlantic Canada and northern New England from 3000 years ago to European contact. Challenging traditional views of the “Woodland period,” the volume highlights that key features like horticulture and village life appeared at different times. Focusing on the Far Northeast’s unique role in Woodland studies, it explores hunter-gatherer persistence and adaptation before European arrival. Written by academic, government, and cultural-resource archaeologists, the seventeen chapters reflect decades of research, examining regional variability and connections to broader cultural patterns in the Northeast and beyond.

MERCURY SERIES | UNIVERSITY OF OTTAWA PRESS

Paperback • 9780776629650 • £52.00

2022 • 229x152 • 646 pages • 175 figures



Village Life at Prehistoric Monjukli Depe, Turkmenistan

Microarchaeological, Archaeobiological, and Artifact Studies

Edited by Susan Pollock, Reinhard Bernbeck, Ilia Heit

[Microarchaeological and artifact analyses reveal daily life in prehistoric Monjukli Depe, Turkmenistan village.](#)

Archaeological research at Monjukli Depe, a Late Neolithic and early Aeneolithic village in Turkmenistan, reveals complexity despite its small size. Uniform house plans and material culture mask diverse social and material practices. Analyses of building spaces, courtyards, and outdoor areas show how residents conducted daily activities. Interactions among villagers, animals, and plants highlight multifaceted relationships, with animals penned indoors and dung used as fuel. Macrobotanical and phytolith studies reveal crops grown and plant remains introduced into the village. Tool studies and personal adornments provide insight into production and social life. Evidence of distant raw materials indicates connections beyond the village, enriching understanding of its dynamic daily life.

SIDESTONE PRESS

Paperback • 9789464263701 • £60.00

Hardback • 9789464263718 • £120.00

October 2025 • 280x210 • 340 pages • 59fc / 109 b/w illustrations



Anacoana's Gift

Cotton and the Woven Arts of the 11th to 17th Century Caribbean

Joanna Ostapkowicz

[Highlights Indigenous Caribbean cotton artistry, women's roles, and cultural textile significance, preserving history.](#)

In spring 1497, Hispaniolan cacica Anacoana gifted Bartolomé Colón with vast Indigenous wealth, including large spun cotton balls and woven textiles. These items, stored in cacical reserves, were used for artisanal work, tribute, and political influence. Early accounts highlight women's vital role in producing and distributing cotton objects like hammocks, naguas, belts, and headdresses—“social fabrics” symbolising comfort, status, and ancestral ties. Such perishable woven goods rarely survive archaeologically, often overlooked by Europeans unfamiliar with Indigenous dress. This volume unites dispersed museum collections, tools, archaeological finds, and historical records to explore Indigenous Caribbean cotton artistry from the 11th to 17th centuries, tracing its evolution post-1492.

TABOUI | SIDESTONE PRESS

Paperback • 9789464271232 • £50.00

Hardback • 9789464271249 • £120.00

October 2025 • 254x178 • 260 pages • 76fc / 12 b/w illustrations

Unforgotten Ancient Cities from a Distant Past

Photographs by William Frej

Essays by Anne Frej and Michael E. Smith



Unforgotten

Ancient Cities from a Distant Past

William Frej, Essays by Anne Frej and Michael E. Smith

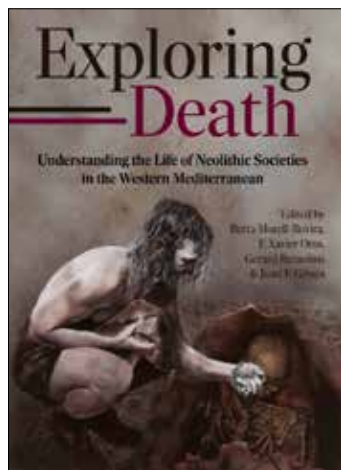
- [An unforgettable journey to 130 ancient cities around the world.](#)

Unforgotten: Ancient Cities from a Distant Past explores 130 ancient cities across 25 countries, from the Mediterranean to the Americas. Featuring 200 duotone photographs by William Frej, the book captures each city's beauty, spirit, and unique history. Anne Frej's introduction invites readers on a journey through architecture and geography, while scholar Michael E. Smith offers insights into urban traditions and lessons from these cities' pasts. The book evokes awe and reflection on the fragility of human civilisation, revealing why these once-great cities were abandoned. It encourages curiosity and appreciation, ensuring these ancient places remain remembered and valued.

GEORGE F. THOMPSON

Hardback • 9781960521088 • £40.00

June 2025 • 254x305 • 240 pages • 200 duotone photographs by the author



Exploring Death

Understanding the Life of Neolithic Societies in the Western Mediterranean

Edited by Berta Morell-Rovira, F. Xavier Oms, Gerard Remolins, Juan F. Gibaja

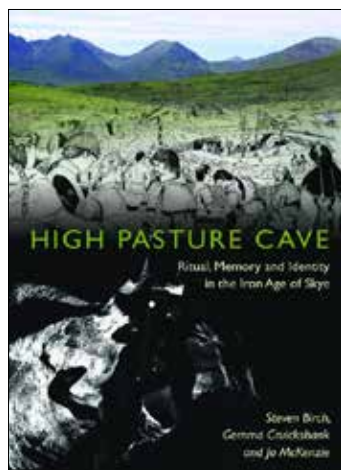
[A detailed synthesis of early Neolithic 'Pit Burial' graves, their contents, social, economic, ideological characteristics and implications, in northeastern Iberia.](#)

Since the dawn of archaeology, the study of funerary contexts has provided invaluable insights into past societies, a trend that persists in contemporary research. Ongoing discoveries, site re-evaluations, and advancements in techniques like DNA analysis continually reshape our understanding of the past. The northeastern Iberian Peninsula has yielded numerous Neolithic burials, totaling over 650 graves, predominantly featuring single inhumations. Many of these graves, excavated in ground pits, remain remarkably intact, facilitating interpretations of burial treatments and grave goods, indicative of time and effort invested in acquisition and production. Furthermore, this was also a period of well-established social networks, which had an impact on the social, economic, and ideological organization of these communities, as well as their interactions with other European populations.

STUDIES IN FUNERARY ARCHAEOLOGY | OXBOW BOOKS

Hardback • 9798888571415 • £55.00

July 2025 • 280x216 • 304 pages • 180 b/w and colour illustrations



High Pasture Cave

Ritual, Memory, and Identity in the Iron Age of Skye

Steven Birch, Gemma Cruickshank, Jo McKenzie

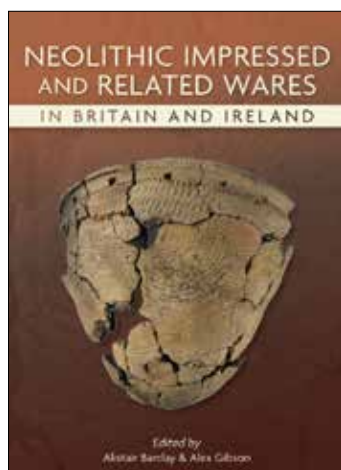
[Details excavations at High Pasture Cave Complex, Skye, Scotland, challenging our current understanding of Iron Age cave use and function.](#)

High Pasture Cave, located on the island of Skye, Scotland, occupies a liminal location on the very edge of a settlement, and appears to have been a focus for specific and special activities. Its extended period of use is indicated by ephemeral signs of Neolithic activity, limited Bronze Age usage, and vast artefactual and environmental assemblages recovered dating to the Early to Middle Scottish Iron Age, c. 800 BC to AD 150. This book details the research-led excavations at the cave and its context in the landscape, including geology and stratigraphy, the use and transformation of the cave from the Neolithic, post-medieval activity after the site's closure, chronology and radiocarbon dating, the human remains, and stable isotope analysis.

OXBOW BOOKS

Hardback • 9781785709500 • £55.00

March 2025 • 297x210 • 656 pages • 480 colour and b/w illustrations



Neolithic Impressed and Related Wares in Britain and Ireland

Edited by Alistair Barclay, Alex Gibson

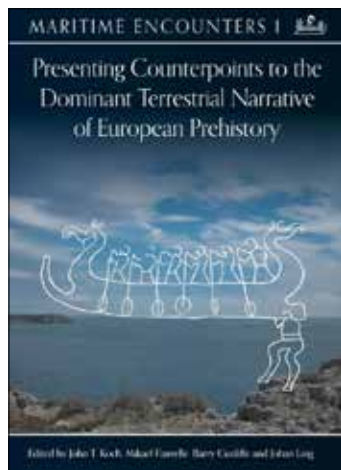
[First national synthesis of Neolithic Impressed Ware in Britain and Ireland, regionally arranged by experts.](#)

This volume, part of the Neolithic Studies Group Seminar Papers series, presents the first comprehensive national synthesis of Middle Neolithic Impressed Ware pottery (3600–2900 BC) across Britain and Ireland. Emerging from a 2024 conference, it builds on the success of the 2023 *Revisiting Grooved Ware* volume. Impressed Ware represents the final stage of Early Neolithic carinated bowls, evolving into highly decorated vessels featuring impressions from fibres, bone, and fingernails. Though widely distributed with notable regional variation and stylistic unity, it has never before been studied in such detail. The book presents regional analyses by leading experts, unified in a final chapter that explores origins, stylistic diversity, dating, and the debated legacy of this distinctive tradition.

NEOLITHIC STUDIES GROUP SEMINAR PAPERS | OXBOW BOOKS

Paperback • 9798888572221 • £45.00

October 2025 • 240x170 • 272 pages • 70 b/w illustrations



Presenting Counterpoints to the Dominant Terrestrial Narrative of European Prehistory

Edited by John T. Koch, Mikael Fauvelle, Barry Cunliffe, Johan Ling

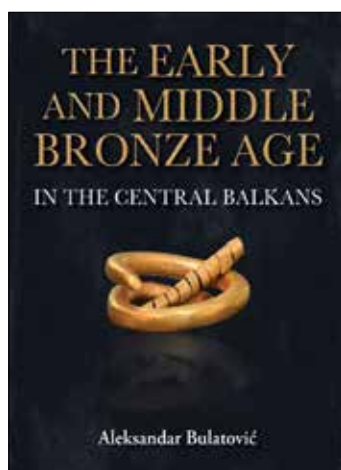
First in a new series examining the contribution of maritime transport in the shaping of Bronze and Iron Age communities.

This book is the first in the multi-author series Maritime Encounters, outputs of the major six-year (2022–2028) international research initiative funded by Sweden's central bank. Our programme is based on a maritime perspective, a counterpoint to prevailing land-based vantages on Europe's prehistory. In the Maritime Encounters project a highly international cross-disciplinary team has embarked on a diverse range of research goals to provide a more detailed and nuanced story of how prehistoric societies realised major and minor sea crossings, organised long-distance exchange, and adapted to ways of life by the sea in prehistory.

MARITIME ENCOUNTERS | OXBOW BOOKS

Hardback • 9798888571842 • £55.00

March 2025 • 280x216 • 240 pages • 120 b/w and colour illustrations



The Early and Middle Bronze Age in the Central Balkans

Aleksandar Bulatović

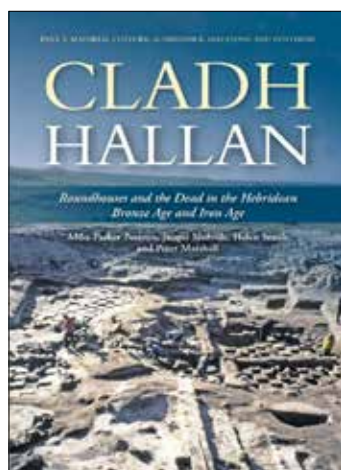
First comprehensive review of the Early and Middle Bronze Ages in the central Balkans for 40 years.

This book presents a detailed assessment of the chronological, cultural, economic and social relations in the territory of the central Balkans (today's Serbia without Voivodina, western Bulgaria and the northern part of North Macedonia) in the period from the beginning of the 3rd to the middle of the 2nd millennium BC. The book brings a lot of new information regarding absolute dates, including a full list of available radiocarbon dates for Bronze Age Serbia, some results of analysis of tin and copper isotope analyses, as well as the results of unpublished excavations of Bronze Age sites in the central Balkans. New thoughts about cultural interconnections within the central Balkans and beyond are presented.

OXBOW BOOKS

Paperback • 9798888572078 • £40.00

June 2025 • 280x216 • 272 pages • 160 b/w and colour illustrations



Cladh Hallan: Roundhouses and the Dead in the Hebridean Bronze Age and Iron Age

Part 2: Material Culture, Subsistence, Skeletons and Synthesis

Mike Parker Pearson, Jacqui Mulville, Helen Smith, Peter Marshall

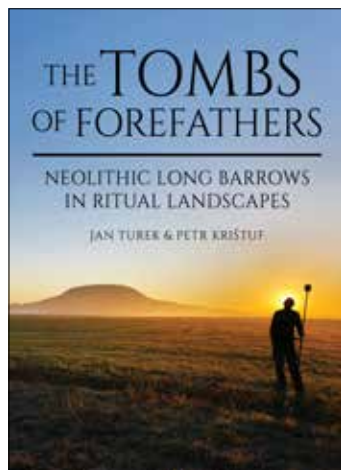
Full report on the enormous, excellently preserved, non-ceramic finds and environmental data from the Cladh Hallan settlement.

This second of two volumes presents archaeological and scientific studies of a wide range of materials from the unusually long-occupied Bronze Age and Iron Age site of Cladh Hallan on South Uist in the Western Isles of Scotland. These include metalworking debris, copper-alloy, gold and iron artefacts, bone and antler tools and ornaments, flint and quartz tools, coarse stone tools, pumice, shale ornaments and fuel ash slag. The metalworking assemblage is exceptional in its size and in its being stratified within a domestic context of production. Sheep were the most numerous domestic species within an assemblage of over 150,000 land mammalian remains, and Cladh Hallan has the largest collection of canine remains for any settlement in British later prehistory.

SHEFFIELD ENVIRONMENTAL AND ARCHAEOLOGICAL RESEARCH CAMPAIGN IN THE HEBRIDES | OXBOW BOOKS

Hardback • 9798888571163 • £39.95

August 2025 • 297x210 • 576 pages • 200 b/w and colour illustrations



The Tombs of Forefathers

Neolithic Long Barrows in Ritual Landscapes

Jan Turek, Petr Kříštof

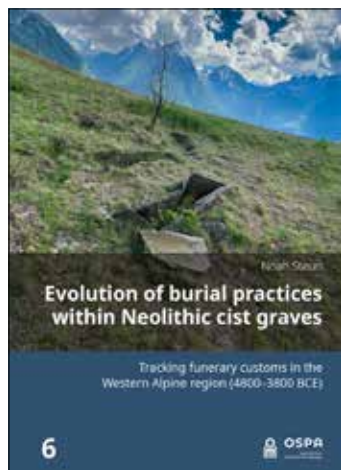
Presents new data to define the construction and chronological development of Neolithic long barrows in Bohemia and central Europe.

Neolithic long barrows in Bohemia were long neglected by archaeologists due to their destruction by modern intensive agricultural activity. This new analysis, resulting from a three-year interdisciplinary research project, of the phenomenon of Neolithic long barrows in Bohemia and Central Europe presents entirely new findings and data and tackles a number of previously unresolved questions. New discoveries, based primarily on remote sensing and targeted excavations, together with the revision of earlier archaeological records, allow us to define more accurately the construction and chronological development of these monuments, and to advance our knowledge of the southeastern boundary of this phenomenon's spread together with reconstruction of the social and religious significance of these monuments for the agricultural communities of Central Europe.

OXBOW BOOKS

Paperback • 9798888572023 • £42.00

May 2025 • 280x216 • 224 pages • 180 b/w and colour illustrations



Evolution of Burial Practices within Neolithic Cist Graves

Tracking Funerary Customs in the Western Alpine Region (4800–3800 BCE)

Noah Steuri

This study explores the origins, spread, and characteristics of Chamblandes-type graves in Neolithic Western Alpine societies (c. 4800–4000 BCE).

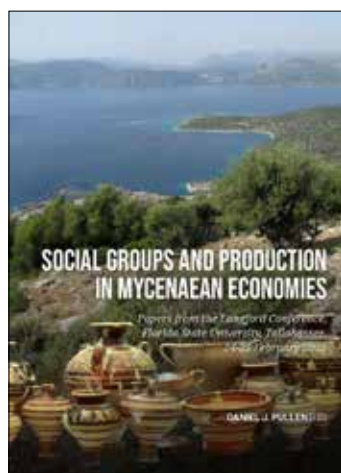
In the 5th millennium BCE, the first farming societies in the Western Alps developed unique burial practices characterized by Chamblandes-type graves. These box-shaped graves have intrigued archaeologists since the 19th century, particularly around Lake Geneva and the Upper Rhône Valley. This study delves into the origins, spread, and distinctive characteristics of these graves, especially their transalpine significance with an extensive focus on previously under-researched areas like the Italian Aosta Valley or the German-speaking part of Switzerland. By significantly increasing the number of available radiocarbon dates, as well as comprehensively analyzing the grave goods and the treatment of human remains in the context of funerary practices, the study provides new insights into the chronology and regional variations of Chamblandes-type graves.

OPEN SERIES IN PREHISTORIC ARCHAEOLOGY | SIDESTONE PRESS

Paperback • 9789464280876 • £45.00

Hardback • 9789464280883 • £95.00

March 2025 • 280x210 • 260 pages



Social Groups and Production in Mycenaean Economies

Papers from the Langford Conference, Florida State University, Tallahassee, 24–25 February 2023

Edited by Daniel J. Pullen

This volume goes beyond the elite/non-elite dichotomy to explore other social groups and institutions involved in the economy of Mycenaean states.

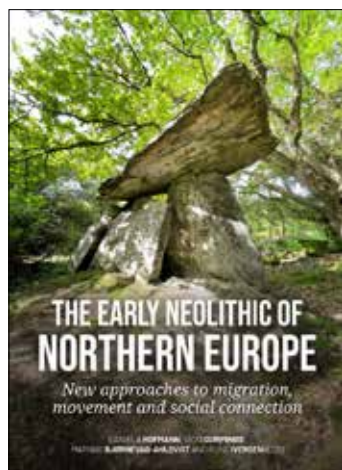
The main goal of this volume is to look at social groups involved in economic activity other than members of the palace-based institutions and “elites” in Late Bronze Age Mycenaean Greek societies. The palaces and elites are the usual subject of studies of ancient economies, often from a top-down approach, but here we consider a fuller range of the members of a society, their organization, their institutions, and their contributions to the economies of those societies from bottom-up approaches. The papers in this book demonstrate that the economy in Mycenaean states was a complex web of institutions, organizations, and actors, and invites closer comparison to the economy in other ancient and archaic states.

SIDESTONE PRESS

Paperback • 9789464263329 • £40.00

Hardback • 9789464263336 • £90.00

March 2025 • 280x210 • 172 pages • 31fc / 12 b/w illustrations



The Early Neolithic of Northern Europe

New Approaches to Migration, Movement and Social Connection

Edited by Daniela Hofmann, Vicki Cummings, Mathias Bjørneved-Ahlqvist, Rune Iversen

Reflects on aspects of monumentality and ritual practice in the Early Neolithic around the North Sea.

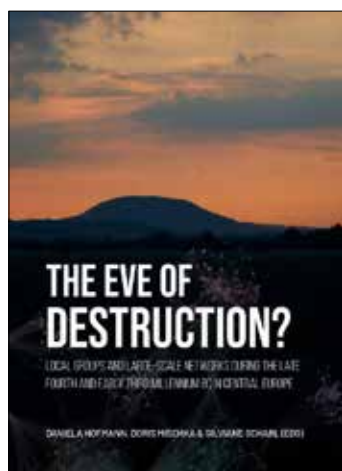
The papers in this volume provide regional case studies of the Early Neolithic in Britain, Ireland, southern Scandinavia, northern France and northern Germany form the basis for reflecting on the similarities and differences of sites and materials to those from adjacent areas, and on the forms and rhythms any potential contact might have taken. Authors draw on both archaeological studies of specific material categories or site patterns, as well as on DNA evidence or modelling of 14C dates. Papers also offer theoretical reflections on the modalities of contacts and connections at this time, defining more directed questions and priorities to further develop this line of research in the future.

SIDESTONE PRESS

Paperback • 9789464263268 • £45.00

Hardback • 9789464263275 • £95.00

March 2025 • 280x210 • 260 pages • 64fc / 17 b/w illustrations



The Eve of Destruction?

Local Groups and Large-Scale Networks During the Late Fourth and Early Third Millennium BC in Central Europe

Edited by Daniela Hofmann, Doris Mischka, Silvine Scharl

Showcases the diversity of the pre-Corded Ware horizon in central Europe and adjacent regions.

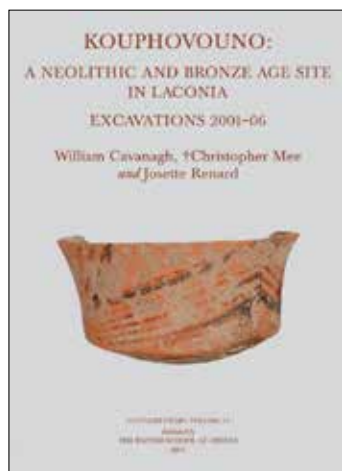
This volume collects papers on the pre-Corded Ware horizon in central Europe and adjacent areas (i.e. from c. 3500 – 2800 BC). This phase is very patchily researched, partly also because certain kinds of evidence, notably domestic architecture and burials, are rare or absent in many regions. This has occasionally been interpreted as signs of a major crisis and population bottleneck, which in turn facilitated the migration of new populations from the steppe, bringing with them amongst others new economic regimes, ideologies and settlement patterns. The contributions in this book show that the transition to the Corded Ware culture was a diverse and multi-faceted process, with many continuities across the transition.

SIDESTONE PRESS

Paperback • 9789464263114 • £50.00

Hardback • 9789464263121 • £120.00

March 2025 • 280x210 • 300 pages • 131fc / 35 b/w illustrations



Kouphovouno

A Neolithic and Bronze Age Site in Laconia

William Cavanagh, Christopher Mee, Josette Renard

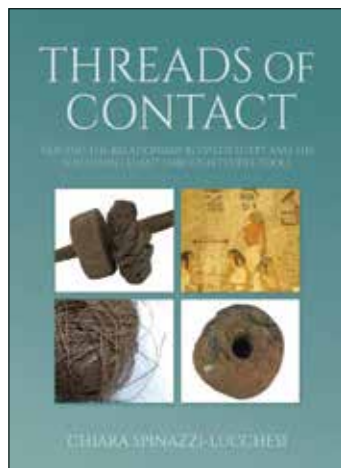
The 2001–6 excavations at Kouphovouno, near Sparta, have shed important new light on the prehistory of southern Greece.

New excavations at Kouphovouno, in the Peloponnese, yield fresh insights into the Middle and Late Neolithic, and the Early and Middle Bronze Ages of Greece. Living spaces, architecture, the agricultural economy, early technologies, site formation, chronology, burials and population are discussed in the light of new data. Innovative methods of analysis include isotopic characterisation of plant and animal remains to investigate the farming regime, and the site's chronology has been clarified through a combination of stratigraphy, seriation, and Bayesian analysis of 14C dates. Results from an initial surface survey are compared with the results from excavation.

BSA SUPPLEMENTARY VOLUME | BRITISH SCHOOL AT ATHENS

Hardback • 9780904887761 • £210.00

May 2025 • 210x297 • 486 pages • 224 figures; 28 pp half-tone plates; 12 pp colour plates



Threads of Contact

Tracing the Relationship Between Egypt and the Southern Levant through Textile Tools

Chiara Spinazzi-Lucchesi

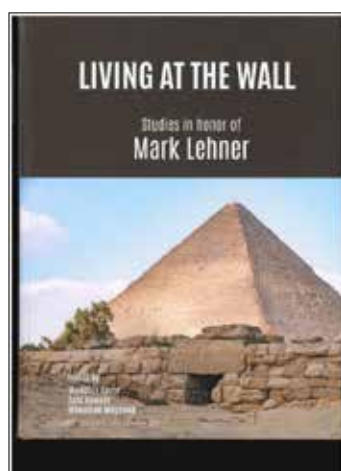
First detailed examination of the development of spinning and weaving in the southern Levant and Egypt.

This work examines spinning and weaving tools from the Southern Levant (inland and coastal) and Egypt. The chronology of the study is broad, ranging from the Neolithic until the beginning of the Persian period (600 BC). The objects are investigated from both a diachronic and synchronic perspective to understand their evolution and continuity of use, as well as regional differences and textile production methods. The two areas present an only apparent discontinuity, as political boundaries gave way at various historical moments and the two areas had very close contacts. This seems to be reflected in textile documentation, which shows the appearance of Egyptian tools in the Levant and Levantine tools in Egypt. However, the result is not so predictable.

OXBOW BOOKS

Paperback • 9798888571477 • £40.00

July 2025 • 280x216 • 192 pages • 60 b/w drawings and photographs, 16 colour photographs, charts, maps



Living at the Wall

Studies in Honor of Mark Lehner

Edited by Miroslav Barta, Zahi Hawass, Mohamed Megahed

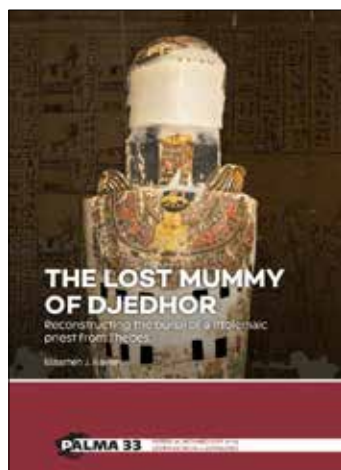
Publication honouring Egyptologist Mark Lehner, author of several books and numerous scholarly articles.

Mark Lehner's journey into Egyptology began in 1973 when he came to Cairo as a Year-Abroad Student at the American University in Cairo. In 1976 he joined the Nag Hammadi Expedition. Since then, his fascination with the ancient Egypt led him to pursue a career in Egyptian archaeology and he has participated in different archaeological fieldworks in Egypt, including f.i. Abu Rawash, Tell el-Amarna, Mendes, Deir el-Ballas, Abydos, Saqqara, or Luxor. His dedication to the fieldwork in Giza and its monuments makes his scientific contribution so exceptional. One of his distinctive achievements is his comprehensive mapping of the Giza Plateau. In 1985, together with M. McCauley, he founded Ancient Egypt Research Associates, Inc. (AERA).

CZECH INSTITUTE OF EGYPTOLOGY

Hardback • 9788076711648 • £91.50

February 2025 • 270x190 • 493 pages



The Lost Mummy of Djedhor

Reconstructing the Burial of a Ptolemaic Priest from Thebes

Maarten J. Raven

Reconstruction of the burial of an Ancient Egyptian priest whose mummy was dissected in the Leiden Museum of Antiquities in 1878.

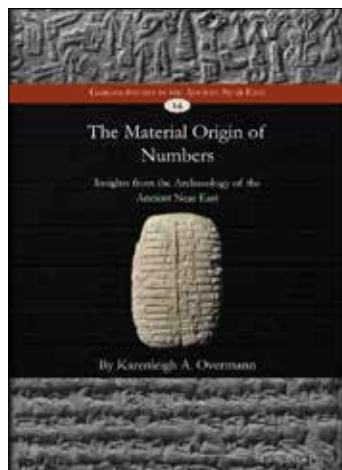
In the rich archives of the Leiden Museum of Antiquities lies a fascinating manuscript dealing with the autopsy on an Ancient Egyptian mummy. This was performed in 1878 by the Museum's curator Willem Pleyte. Thanks to Pleyte's detailed procès-verbal, the mummy (which did not survive the dissection) can be reconstructed at least on paper. The name of the deceased has been inscribed on the mummy's cartonnage, on some of the linen bandages, and on the Book of the Dead papyrus retrieved by Pleyte from the mummy wrappings. Several other items had been slipped between the wrappings, such as an amuletic necklace and various pieces of funerary jewellery.

PALMA SERIES | SIDESTONE PRESS

Paperback • 9789464263442 • £35.00

Hardback • 9789464263459 • £75.00

April 2025 • 280x210 • 110 pages • 56fc / 7 b/w illustrations



The Material Origin of Numbers

Insights from the Archaeology of the Ancient Near East

Karenleigh Overmann

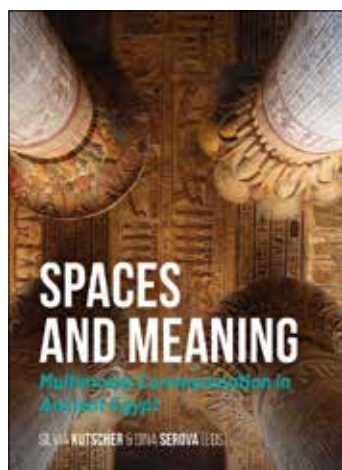
Examines how number concepts are realised, represented, manipulated, and elaborated.

The Material Origin of Numbers examines how number concepts are realised, represented, manipulated, and elaborated. Utilising the cognitive archaeological framework of Material Engagement Theory and culling data from disciplines including neuroscience, ethnography, linguistics, and archaeology, Overmann offers a methodologically rich study of numbers and number concepts in the ancient Near East from the late Upper Paleolithic Period through the Bronze Age.

GORGAS STUDIES IN THE ANCIENT NEAR EAST | GORGAS PRESS

Paperback • 9781463247959 • £55.00

March 2025 • 254x178 • 327 pages



Spaces and Meaning

Multimodal Communication in Ancient Egypt

Edited by Silvia Kutscher, Dina Serova

Examines the multimodal nature of Ancient Egyptian graphic artifacts, offering new insights into the communicative practices of Ancient Egypt.

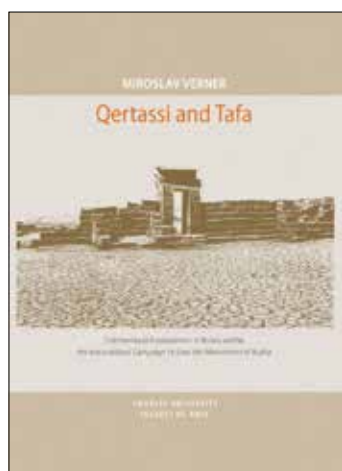
Multimodality – the integration of different semiotic resources in communication – plays a key role in the way people convey meaning. While much of the research has focused on multimodal communication in modern European and Anglo-Saxon cultures, the diverse visual and textual compositions of ancient civilizations have been less explored. This book presents the findings of a working group on multimodal communication in Ancient Egypt and explores the multimodal nature of Egyptian artifacts decorated with texts, images or text-image compositions through a new interdisciplinary perspective on their semiotic properties. Applying approaches from semiotics, linguistics and visual studies to these ancient materials opens up new perspectives that deepen our understanding of how space and spatial relationships contribute to the interpretation of decorated artifacts.

SIDESTONE PRESS

Paperback • 9789464271201 • £45.00

Hardback • 9789464271218 • £95.00

June 2025 • 280x210 • 180 pages • 48fc & 6 b/w illustrations



Qertassi and Tafa

Czechoslovak Explorations in Nubia within the International Campaign to Save the Monuments of Nubia

Miroslav Verner

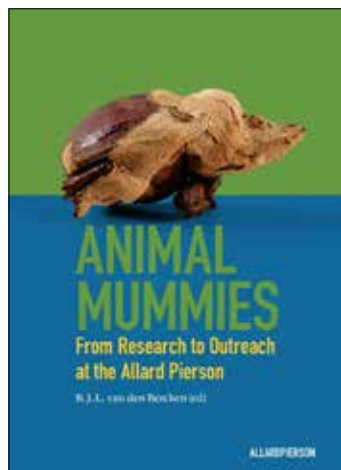
Presents the result of the work of the Czechoslovak Egyptological Expedition to Nubia in Qertassi and Tafa in the 1960s.

The monograph presents the result of the work of the Czechoslovak Egyptological Expedition to Nubia in Qertassi and Tafa in the 1960s. Except for other tasks, the Expedition was assigned by the Egyptian authorities to survey and reconstruct the plan of the enclosure wall of the fortress in Qertassi, and to locate the remnants of the so-called Southern Temple in Tafa. Both sites had in that tie been buried under mud deposited after the construction of the First Dam at Aswan that greatly complicated the research. Besides these two principle tasks some minor rescue research was accomplished across the two sites as well.

CZECH INSTITUTE OF EGYPTOLOGY

Hardback • 9788076711778 • £76.00

August 2025 • 270x210 • 217 pages



Animal Mummies

From Research to Outreach at the Allard Pierson

Edited by Ben van den Bercken

CT scans reveal insights into thirteen ancient Egyptian animal mummies, combining research and museum outreach results.

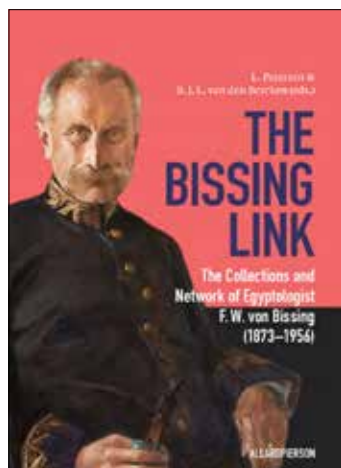
Ancient Egyptian animal mummies, common in museums, served religious, funerary, and economic roles, especially as votive offerings in Graeco-Roman times. From 2021 to 2024, the Allard Pierson studied thirteen mummies, analysing species, mummification, and provenance. Unique cases, like a Bagrus fish and incomplete falcon and cat mummies, reveal new cultural insights. The project also addressed conservation needs and enhanced visitor engagement in museum contexts. The thirteen ancient Egyptian animal mummies in the Allard Pierson collection have been CT-scanned and examined by a group of radiologists, biologists, conservators, 3D modellers and Egyptologists. This publication provides the research and (museum) outreach results of this project.

SIDESTONE PRESS

Paperback • 9789464263640 • £35.00

Hardback • 9789464263657 • £95.00

September 2025 • 254x178 • 134 pages • 70fc / 19 b/w illustrations



The Bissing Link

The Collections and Network of Egyptologist F. W. von Bissing (1873–1956)

Edited by Lars Petersen, Ben van den Bercken

Examines Friedrich von Bissing's vast Egyptological network and reconstructs his private collection of ancient artifacts.

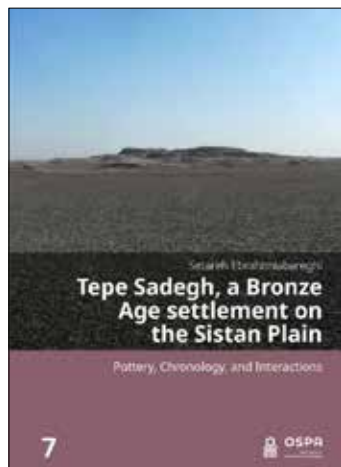
Friedrich Wilhelm Freiherr von Bissing (1873–1956) amassed one of the largest Egyptian and Sudanese antiquities collections worldwide. As an Egyptologist, university professor, and politically active Prussian nobleman, he played a key role in the international Egyptology network and in distributing artifacts to museums. His interests extended to fields like Etruscology. Although his collection was dispersed during his lifetime, scholars now seek to reconstruct it and better understand his influence. This volume includes a biography and papers examining his archaeological role, personal life, and the transfer of objects to museums, aiding research on Egyptology's history and collections.

SIDESTONE PRESS

Paperback • 9789464263619 • £45.00

Hardback • 9789464263626 • £95.00

September 2025 • 254x178 • 216 pages • 57fc / 34 b/w illustrations



Tepe Sadegh, A Bronze Age Settlement on the Sistan Plain

Pottery, Chronology, and Interactions

Setareh Ebrahimiabareghi

Presents pottery typology and chronology of Tepe Sadegh, a Bronze Age site in southeast Iran.

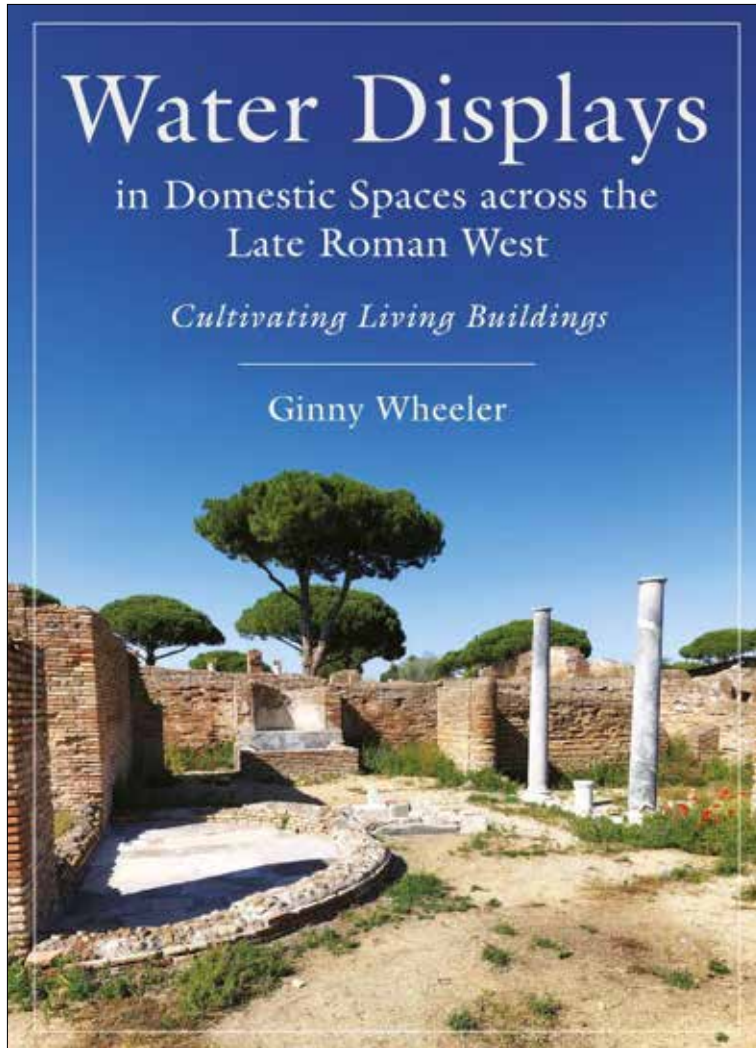
This book provides the first comprehensive analysis of pottery typology and chronology from Tepe Sadegh, a suburban Bronze Age settlement on Iran's Sistan Plain. Located near the major UNESCO World Heritage site Shahr-i Sokhta, Tepe Sadegh's ceramics were previously poorly documented. The study uses pottery and radiocarbon-dated charcoal to establish both relative and absolute chronologies, supplemented by comparisons with other Indo-Iranian Bronze Age sites. This research enhances understanding of Tepe Sadegh's cultural development and sheds light on urbanisation processes and socio-cultural complexity in southeastern Iran during the Bronze Age, contributing valuable insights into the region's archaeological record.

OPEN SERIES IN PREHISTORIC ARCHAEOLOGY | SIDESTONE PRESS

Paperback • 9789464281026 • £60.00

Hardback • 9789464281033 • £120.00

September 2025 • 280x210 • 380 pages • 81fc / 222 b/w illustrations



Water Displays in Domestic Spaces across the Late Roman West

Cultivating Living Buildings

Ginny Wheeler

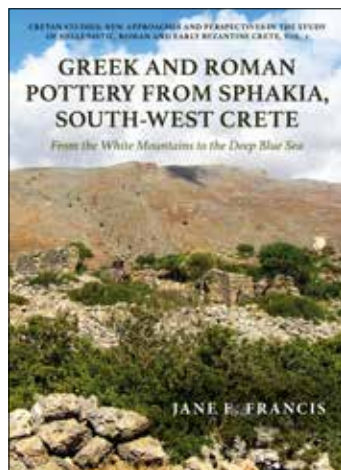
- Presents the first synthesis of surviving archaeological remains of domestic water displays across the late Roman West.
- Important, fully illustrated, reference work synthesizing information on hundreds of fragmentary examples of water displays in late antique domus and villas across the western Roman Empire.
- Combines different evidentiary sources and interdisciplinary approaches to present a vivid picture focusing on the people who commissioned, built, and enjoyed all kinds of water display rather than merely focusing on aesthetic qualities.
- Demonstrates regional patterns in stylistic and material preferences resulting not only from local availability of materials and water supply but also in methods of environmental manipulation in response to climatic conditions.

For ambitious late antique homeowners seeking to demonstrate their status and taste, water and its display offered almost infinite possibilities. *Water Displays in Domestic Spaces across the Late Roman West: Cultivating Living Buildings* presents the first synthesis of the archaeological evidence for late antique water features in both urban houses and extra-urban villas across the western Empire. Ginny Wheeler examines a wide and varied range of examples: from decorative basins and pools to fountains of all forms and water-equipped dining couches. Through careful analysis and evocative reconstruction of the water displays in their diverse contexts, this book explores how they were incorporated into late antique residences, the different ways that they enhanced domestic spaces, and the potential motives behind their insertion. To assess the great efforts to which homeowners, particularly in urban settings, went to ensure their installation and continued operation, one case study focuses on the best-preserved cityscape of Ostia. While the roles of water features ranged from practical to aesthetic, social and symbolic, this book highlights their previously under-considered contributions to thermal comfort and sensory experience through in-depth analyses of two Iberian villas. Wheeler identifies broad patterns and regional distinctions in form and decor before reflecting on the multifaceted significance of water in the domestic sphere, informed by literary, epigraphic, and iconographic sources. Beyond contributing to the ongoing debate over fountains' utility versus aesthetics, this research offers new insights into the organization of life at household and neighbourhood levels, the social relations between homeowners occasioned by water installations, and the understanding and application of environmental design in antiquity.

OXBOW BOOKS

Hardback • 9798888571125 • £45.00

January 2025 • 280x216 • 240 pages • 100 colour and b/w illustrations



Greek and Roman Pottery from Sphakia, South-West Crete

From the White Mountains to the Deep Blue Sea

Jane E. Francis

Detailed analysis of a key assemblage of Greek and Roman pottery from the Sphakia Survey project on Crete.

This volume presents the Greek and Roman pottery collected and analyzed by the Sphakia Survey project and provides a ceramic model for a large section of western Crete, where ceramic traditions, both domestic and imported, are little known. This research integrates two approaches. It first presents a morphological and functional study of a body of pottery from a sizable part of Crete with little known archaeological evidence. Second, fabric analysis identifies and defines clays and clay mixtures, with macroscopic and petrographic analyses providing results from two perspectives. The rigorous application of fabric analysis, combined with the morphological examination, contribute to reconstructions of sites and areas within Sphakia.

CRETAN STUDIES: NEW APPROACHES AND PERSPECTIVES IN THE STUDY OF HELLENISTIC, ROMAN AND EARLY BYZANTINE CRETE | OXBOW BOOKS

Hardback • 9798888570500 • £65.00

September 2025 • 280x216 • 240 pages • 35 b/w illustrations



Monumentality, Diversity and Fragmentation in Early Cycladic Sculpture

The Finds from the Special Deposit North at Kavos on Keros

Edited by Colin Renfrew, Peggy Sotirakopoulou, Michael Boyd

Completes the publication of the entire sculptural assemblage recovered in approved excavations from the sanctuary at Kavos.

The sanctuary at Kavos on Keros was discovered in 1963 in the aftermath of looting in the region of the sanctuary now designated the Special Deposit North. From 2006-2008, excavations in the Special Deposit South (now fully published in Volumes II and III of the present series), clarified the nature of the deposits and the materials found there. This volume publishes the sculptural fragments from the Special Deposit North. The material is better preserved than most of the material from the Special Deposit South, and offers important insights into earlier phases of Cycladic sculpture, monumental sculptures, and sculptures of special type, such as seated or standing figures, including musicians and groups.

THE SANCTUARY ON KEROS AND THE ORIGINS OF AEGEAN RITUAL PRACTICE | MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

Hardback • 9781913344221 • £55.00

January 2025 • 280x216 • 286 pages • 194



Falerii Novi

The Ground-Penetrating Radar Survey of the Roman town

Edited by Alessandro Launaro, Martin Millett, Lieven Verdonck

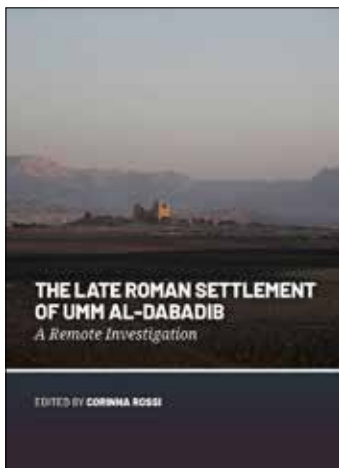
Provides the first comprehensive synthesis of the important Roman town of Falerii Novi.

The Roman town of Falerii Novi was founded after Rome defeated the Faliscans in 241BC, and features widely in modern discussions of Roman expansion in Italy. The present volume results from an innovative large-scale survey which deployed Ground-Penetrating Radar. The resulting account provides a full and new discussion of the town and its topographical and historical development, placed in the broader setting of Roman Italy. It includes a new interpretation of the early history of the town, discussions of the evidence of the major buildings as well as a series of accounts of spatial patterning within the city. The book shows how evidence from geophysical surveys can form the basis for new approaches to the understanding of Roman urbanism.

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

Hardback • 9781913344245 • £50.00

March 2025 • 280x216 • 176 pages



The Late Roman Settlement of Umm al-Dabadib

A Remote Investigation

Edited by Corinna Rossi

A study from the distance of an inaccessible Late Roman settlement: old data, new tools and fresh information.

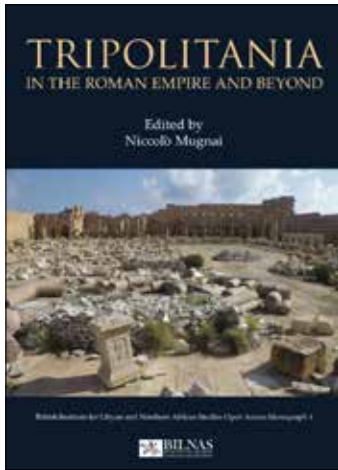
How to investigate an archaeological site that became inaccessible? When the Egyptian Western Desert was closed for security reasons in 2016, this question became the starting point for an unexpected journey in search of an alternative methodology. Our multidisciplinary team embarked on a 'remote investigation' based on a combination of new tools and methods that were used to retrieve fresh information from old data and alternative sources. Studied from the distance, the Late Roman Fortified Settlement and its contemporary agricultural system provided a wealth of information not only on a specific period of the life of Umm al-Dabadib, but also on its geographical, historical and strategic context.

SIDESTONE PRESS

Paperback • 9789464271171 • £40.00

Hardback • 9789464271188 • £95.00

May 2025 • 280x210 • 186 pages • 121fc/14 b/w illustrations



Tripolitania in the Roman Empire and Beyond

Edited by Niccolò Mugnai

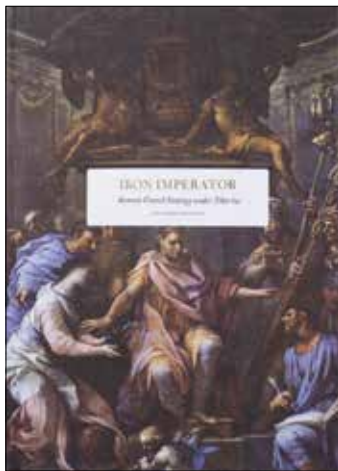
Provides a new up-to-date account of the archaeology, history, economy, urbanism, art, and architecture of Tripolitania during antiquity.

This book provides an up-to-date account of the archaeology, history, economy, urbanism, art, and architecture of the North African region of Tripolitania during antiquity. The essays by international scholars outline current research and the most recent developments in the archaeology of this territory. The strong interdisciplinary character of the texts reflects the expertise of the different authors—from studies of the landscape and urban development, to funerary practices, architecture, military operations and food supply. This timely publication provides a much-needed new assessment of the evolution of this region throughout the Roman and Late Antique period.

BRITISH INSTITUTE FOR LIBYAN AND NORTHERN AFRICAN STUDIES

Paperback • 9781915808103 • £40.00

January 2025 • 298x210 • 240 pages



Iron Emperor: Roman Grand Strategy Under Tiberius

Iskander Rehman

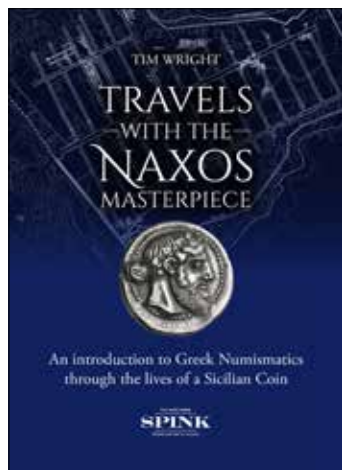
Explore Tiberius's persona in a nuanced portrayal, revealing his exile and complex historical significance.

Tiberius, a complex and often overlooked Roman emperor, lacked the grandeur of Augustus and the excesses of his successors. This study provides a nuanced portrait of him as both emperor and exile, tyrant and recluse. Drawing on ancient sources and contemporary scholarship, Iskander Rehman explores Tiberius's philosophical, intellectual, and military influences, assessing the effectiveness of his foreign policy and Rome's grand strategy. By analyzing key conflicts, the book offers insights into ancient leadership while relating lessons to modern security and global defense challenges. The work includes a preface by Sir Peter Stothard framing the book's analysis and its relevance to today's geopolitics.

BOKFÖRLAGET STOLPE

Hardback • 9789189696754 • £20.00

March 2025 • 240x170 • 231 pages



Travels with the Naxos Masterpiece

An Introduction to Greek Numismatics Through the Lives of a Sicilian Coin

Tim Wright

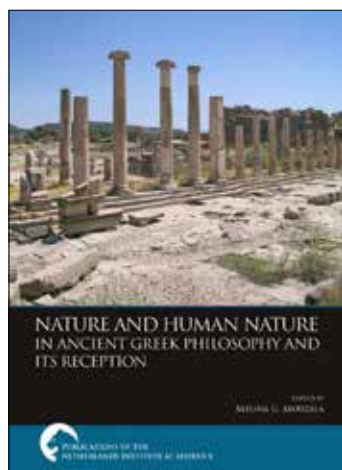
Traces the Naxos coin's history, significance, discovery, collection, and enduring cultural impact.

The Naxos coin, attributed to the Aetna Master, is celebrated as a numismatic masterpiece for its innovative design and artistic transition from archaic to classical styles. Issued around 460 BCE, it marked the Naxians' return from exile and remains highly rare, struck from a single die-pair. Although first documented in the 18th century, many were discovered in the mid-19th century near the ancient city. These coins later journeyed through Europe and America, joining prestigious collections. Their rarity and beauty ensure high auction values, while also attracting illicit trade. *Travels with the Naxos Masterpiece* traces the coin's journey from ancient Greek Sicily to modern collectors, reflecting the lasting impact and fascination they inspire among those who encounter them.

SPINK BOOKS

Hardback • 9781911718086 • £30.00

August 2025 • 210x148 • 224 pages



Nature and Human Nature in Ancient Greek Philosophy and Its Reception

Edited by Melina G. Mouzala

A book exploring nature and human nature in Ancient Greek philosophy across Classical and Late Antiquity, and Byzantium.

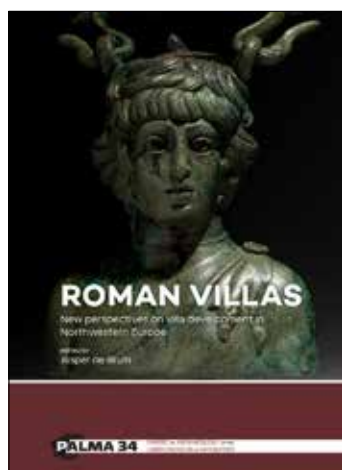
This book presents papers from the 2023 Symposium at the Netherlands Institute at Athens, focusing on nature and human nature in Ancient Greek philosophy and its reception. Covering a broad historical period, it examines key philosophers and traditions from Classical Antiquity (Plato, Socratics), through Late Antiquity (Middle Platonism, Galen, Alexander of Aphrodisias), to the Latin Patristic tradition, Late Neoplatonism, and Byzantium (Augustine, Simplicius, Philoponus, Maximus the Confessor). The contributors explore themes such as soul, nature, causality, and will, addressing foundational issues in ancient philosophy. The book is aimed at specialists, students, and those interested in Ancient Greek philosophical thought.

PUBLICATIONS OF THE NETHERLANDS INSTITUTE AT ATHENS | SIDESTONE PRESS

Paperback • 9789464263763 • £35.00

Hardback • 9789464263770 • £90.00

October 2025 • 280x210 • 136 pages



Roman Villas

New Perspectives on Villa Development in Northwestern Europe

Edited by Jasper De Bruin

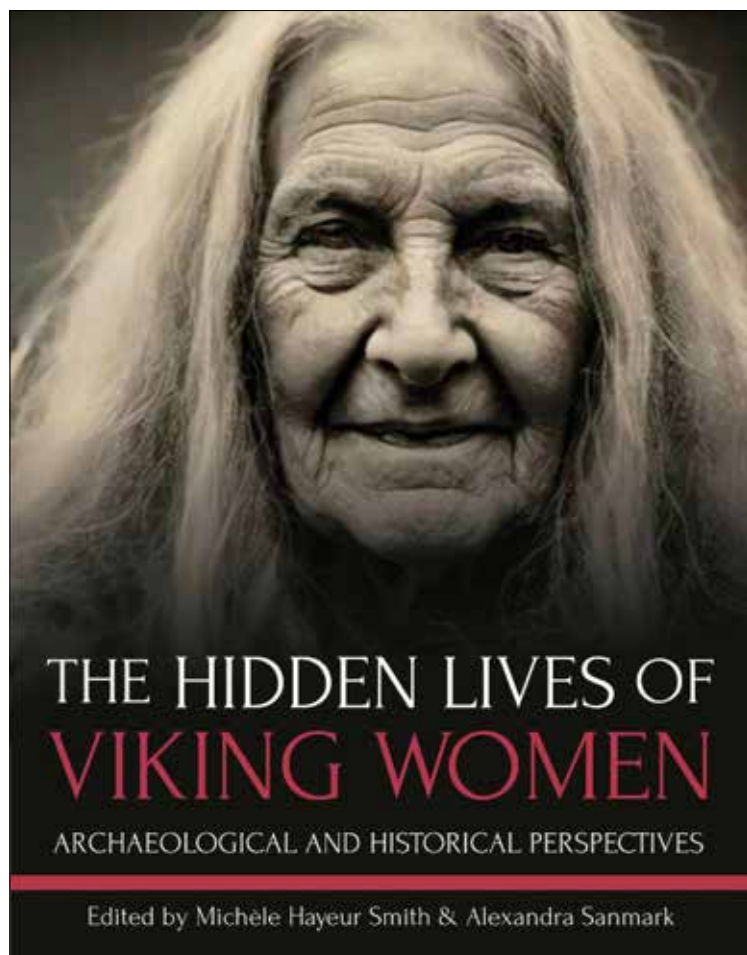
This book provides a comprehensive overview of Roman villa landscapes in southern Netherlands and beyond.

The Dutch province of Limburg, once on the Roman Empire's frontier, developed a villa landscape in its fertile southern soils during the first three centuries CE. Many villas were excavated in the nineteenth and twentieth centuries but lacked thorough analysis or modern publication standards. The Leiden Villa Project (2022–2024) involved researchers from Dutch museums and heritage agencies to address these gaps. It examined villa settlements, burial sites, and conservation efforts. This volume presents updated studies of over twenty villa sites in Limburg and neighbouring regions in Germany, Belgium, and France, alongside a study on the villas' decline, offering fresh insights into Roman villas in Northwestern Europe.

PALMA | SIDESTONE PRESS

Hardback • 9789464263480 • £150.00

September 2025 • 280x210 • 480 pages • 342fc / 70 b/w illustrations



The Hidden Lives of Viking Women

Archaeological and Historical Perspectives

Edited by Michèle Hayeur Smith, Alexandra Sanmark

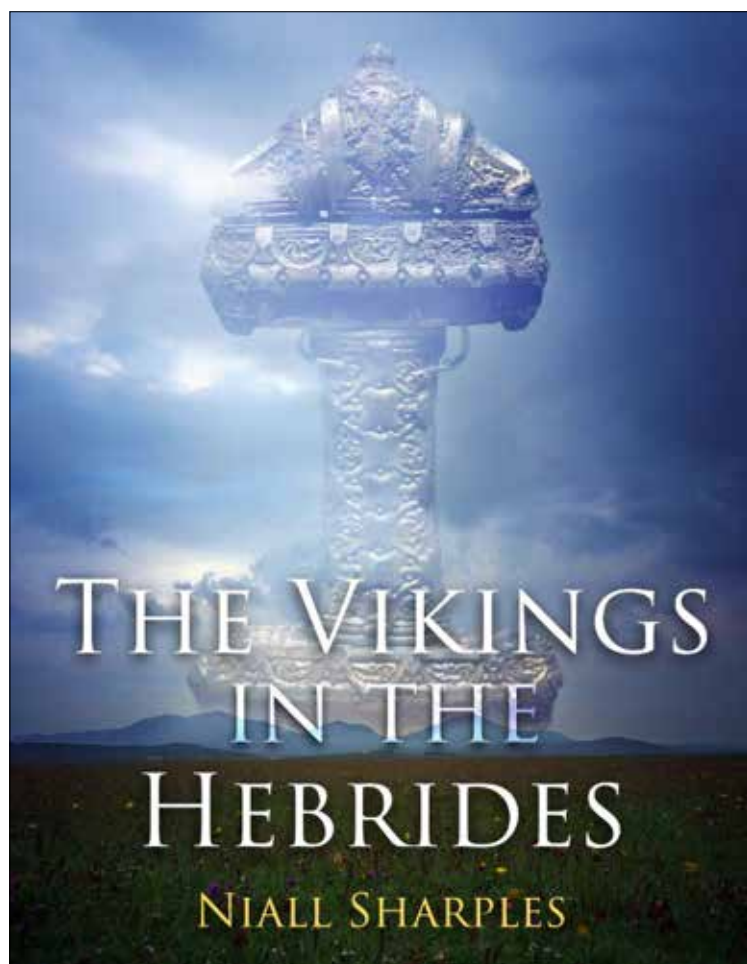
Provides and interprets direct evidence about Viking Age women, examining gender and identity as it was worn, lived, and created.

This edited volume brings together an international group of scholars to address the lives, roles, myths, mythology, and lived experiences of Viking women as well as the impacts of change on women during the turbulent period of the Viking Age. Through interdisciplinary perspectives, this is a book dedicated to the lesser-known aspects of women's lives as active members of society. It provides an innovative way of bringing together work from archaeological, anthropological, historical, and literary perspectives to address questions about women in trade, in war, in magic, in the household and activities that provided women with power and respect in their communities.

OXBOW BOOKS

Paperback • 9798888571866 • £29.95

February 2025 • 240x170 • 192 pages • 20 b/w illustrations



The Vikings in the Hebrides

Niall Sharples

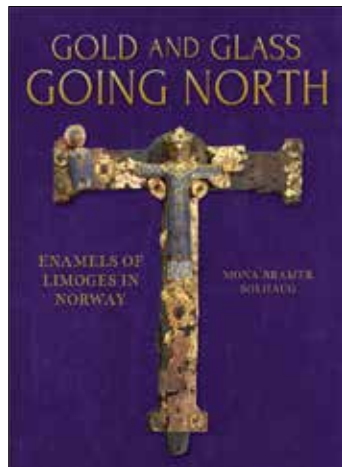
Provides a general introduction to the Viking colonisation and Norse occupation of the Western Isles/Outer Hebrides of Scotland.

This volume provides an introduction to the Viking colonization and Norse occupation of the Outer Hebrides. Our knowledge of this period in the Hebrides has until recently been minimal as the historic evidence was negligible and the archaeology limited. However, two recent excavations at Bornais and Cille Pheadair have transformed our understanding of the period in the region. These two excavations will provide much of the information that is set out in this book but there is also a comprehensive review of other important discoveries such as the Lewis Chessmen, the burial at Cnip, Lewis and the silver hoards from Stornoway Castle and Dibidale in Lewis.

WINDGATHER PRESS

Paperback • 9781914427398 • £38.00

April 2025 • 272 pages • 200 b/w and colour illustrations



Gold and Glass Going North

Enamels of Limoges in Norway

Mona Bramer Solhaug

First study of 133 Limoges enamels in medieval Norway, exploring cultural context, trade, and iconography.

This book offers the first comprehensive study of 133 surviving Limoges enamels in the medieval Norwegian Church province, established in 1152/1153. These richly decorated copperworks—reliquaries, crucifixes, book-covers, and more—reached Norway via established sea routes, likely through London. Though thousands arrived in the Nordic region during the 13th century, they have received limited scholarly attention, especially secular items. Focusing on the cultural context and visual vocabulary shaped by ecclesiastical tradition, the book challenges earlier European interpretations. Rather than typology, it examines the enamel as a historical source in itself. A survey of crowned Christ imagery highlights its devotional role. The book also considers later reuse and fakes from the 18th–20th centuries.

OXBOW BOOKS

Hardback • 9798888572108 • £55.00

September 2025 • 280x216 • 368 pages • 270 b/w and colour illustrations



A Medieval Life

William de Felton and Edlingham Castle, 1260–1327

Graham Fairclough

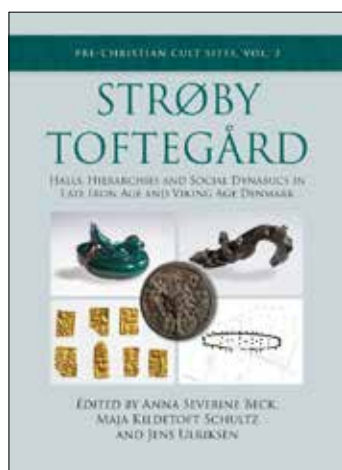
A biographical fusion of history, geography and archaeology examining Edlingham Castle and its first builder, William de Felton.

This volume is a biography of a little-known man living in late thirteenth- and early fourteenth-century Britain. Its origin lies in archaeological excavations between 1978 and 1982 at Edlingham, Northumberland. This book is not an excavation report, however, nor an architectural survey, but an attempt to 'excavate' the buried and concealed life of the castle's founder, and to understand the unusual building he created. It is a biographical approach to history framed by archaeological and landscape perspectives: the biography of one man, which illuminates the lives of those around him and serves as a biography of a place and landscape.

WINDGATHER PRESS

Paperback • 9781914427435 • £49.95

February 2025 • 246x185 • 368 pages • 60 b/w and colour illustrations



Strøby Toftegård

Halls, Hierarchies and Social Dynamics in Late Iron Age and Viking Age Denmark

Edited by Anna Severine Beck, Maja Kildetoft Schultz, Jens Ulriksen

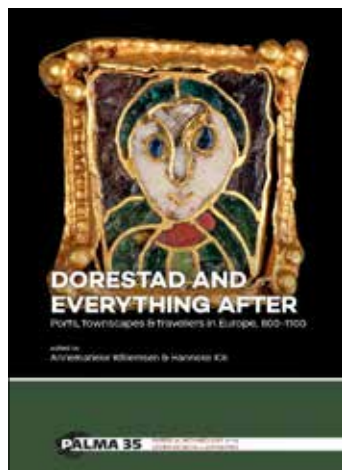
Explores a uniquely detailed sequence of longhouses and their contents from the late Iron Age through the entire Viking period.

This volume presents and considers the archaeological material from the site of Strøby Toftegård in the eastern part of Zealand, Denmark, where comprehensive excavations took place between 1994 and 2013. The book seeks to qualify the interpretation of Farm 1 as the residence of a magnate from c. AD 650 to c. AD 1000 and of the whole settlement consisting of at least nine farm units as a magnate settlement. This is done by means of a detailed survey and analysis of buildings and features, structures, various groups of objects, and a discussion of the landscape, the social context and the creation of social hierarchies that the site fitted into while it was in use.

PRE-CHRISTIAN CULT SITES | OXBOW BOOKS

Hardback • 9798888571491 • £55.00

January 2025 • 280x216 • 424 pages • 312 colour plans, drawings, photos, 34 b/w



Dorestad and Everything After

Ports, Townscapes and Travellers in Europe, 800–1100

Edited by Annemarieke Willemsen, Hanneke Kik

This volume explores Dorestad's Carolingian trade role, medieval towns, monetization, and European connections, 800–1100 AD.

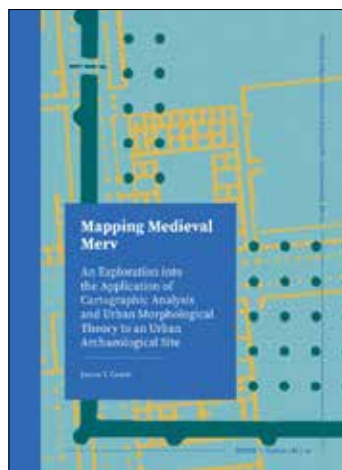
Dorestad was the largest town in the Low Countries during the Carolingian era, serving as a key inland port on the Frankish Empire's edge. It connected the North Sea with the Continent, linking the Low Countries to Italy. In 2024, the National Museum of Antiquities in Leiden hosted the Fourth Dorestad Congress, coinciding with the 'Year 1000' exhibition showcasing the Netherlands in the tenth and eleventh centuries. This congress gathered scholars to discuss Dorestad and its connections across Europe from 800 to 1100 AD. Contributions focus on medieval towns, landscapes, travellers, monetization, and notable events like Halley's comet, offering new insights into Dorestad's legacy.

PALMA | SIDESTONE PRESS

Paperback • 9789464263855 • £90.00

Hardback • 9789464263862 • £35.00

October 2025 • 280x210 • 150 pages • 83fc / 28 b/w illustrations



Mapping Medieval Merv

An Exploration into the Application of Cartographic Analysis and Urban Morphological Theory to an Urban Archaeological Site

Loren V. Cowin

This study uses drone imagery and GIS to explore medieval Merv's urban topography and Islamic-era development.

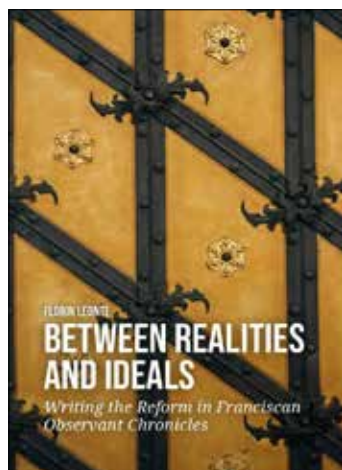
Located in the Karakum desert of Central Asia, the Merv oasis contains rich archaeological sites linked to its strategic position on the Silk Roads. Merv thrived during the Islamic Golden Age (8th–13th centuries CE) as a centre of scholarship and occasional capital, until its destruction by the Mongols in 1221 CE. The site of Sultan Kala remains largely undeveloped, preserving its complex urban archaeological topography. This study uses drone imagery, GIS, archaeology, and historical sources to analyse Sultan Kala's layout, applying urban morphology and Islamic urbanism concepts. The research reveals Merv's unique medieval development and its significance within early Islamic urban history in Central Asia.

ROOTS BOOKLET SERIES | SIDESTONE PRESS

Paperback • 9789464281088 • £40.00

Hardback • 9789464281095 • £95.00

October 2025 • 280x210 • 160 pages • 42fc / 16 b/w illustrations



Between Realities and Ideals

Writing the Reform in Franciscan Observant Chronicles

Florin Leonte

This book analyses fifteenth-century Franciscan Observant discursive variants in selected chronicle narratives.

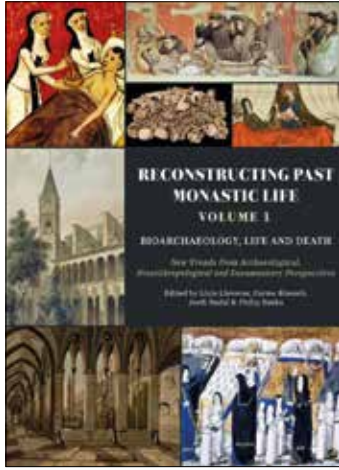
This study analyses two late medieval Franciscan Observant chronicles—Glassberger's *Chronica ordinis minorum observantium* and Aquilano's *Chronica fratrum minorum observantiae*—as strategic texts legitimising Observant identity and reform ideals in the fifteenth century. Advocating a return to Franciscan poverty, the Observants opposed the Conventual Franciscans' laxity, using narratives to assert continuity with St Francis while adapting to challenges. Glassberger emphasises papal support, miracles, and expansion, aligning reforms with ecclesiastical authority. Aquilano highlights Italian conflicts, education, and humanist influences, balancing asceticism with pragmatism. Both chronicles use biographies and miracle stories to promote virtues, counter rivals, and address internal and external threats, shaping a reformist identity within Church and society.

SIDESTONE PRESS

Paperback • 9789464263794 • £25.00

Hardback • 9789464263800 • £65.00

October 2025 • 220x150 • 140 pages



Reconstructing Past Monastic Life: Volume 1: Bioarchaeology, Life and Death

New Trends from Archaeological, Bioanthropological and Documentary Perspectives

Edited by Lluís Lloveras, Carme Rissech, Jordi Nadal, Philip Banks

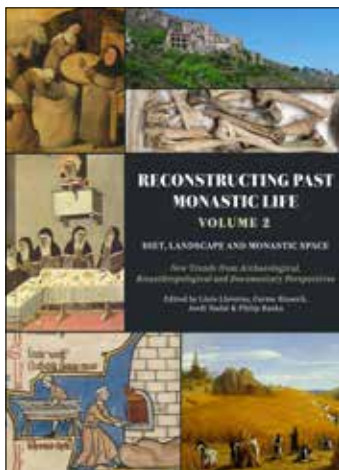
First of two titles presenting developments on the topic of monasticism from different fields of study, including zooarchaeology, bioanthropology and palaeopathology.

This volume, the first of two, concentrates on health and lifeways within monastic communities, focusing on palaeopathological information providing insights into physical wellbeing and, in particular, the presence and significance of disabled individuals and evidence for long-term health and dental issues. A variety of scientific methods of analysis are applied to cemetery populations from monasteries and nunneries of different periods to examine both causes of and contributions to the death of individuals, the composition of communities and the treatment of the dead. Studies of assemblages of faunal remains from monastic complexes consider how faunal analysis can help interpret the role of domestic species.

OXBOW BOOKS

Paperback • 9798888571736 • £48.00

May 2025 • 280x216 • 192 pages • 75 b/w photos and line illustrations



Reconstructing Past Monastic Life: Volume 2: Diet, Landscape and Monastic Space

New Trends from Archaeological, Bioanthropological and Documentary Perspectives

Edited by Lluís Lloveras, Carme Rissech, Jordi Nadal, Philip Banks

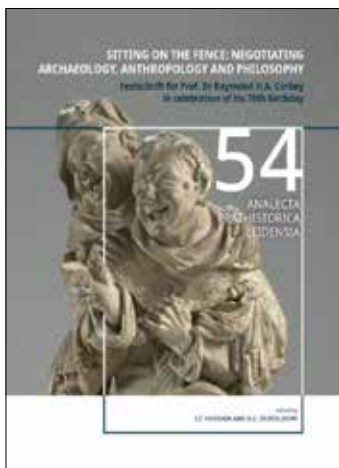
Second of two titles presenting developments on the topic of monasticism from different fields of study, including documentary disciplines, archives and cultural heritage.

This second of two titles originates from an international conference that took place in Barcelona in January 2024, which sought to examine different aspects related to monastic life in the past and to promote and disseminate the results obtained in the latest studies undertaken within the framework of monastic complexes and their environments. Specialists from different disciplines present developments on the topic of monasticism from different fields of study, such as zooarchaeology, bioanthropology, palaeopathology, archaeology, history, documentary disciplines, archives and cultural heritage. Volume 2 focuses on diet, food practices, water management, and the organization and use of space within monastic complexes and landscapes.

OXBOW BOOKS

Paperback • 9798888571750 • £48.00

May 2025 • 280x216 • 216 pages • 70 b/w photos and line illustrations



Sitting on the Fence: Negotiating Archaeology, Anthropology and Philosophy

Festschrift for Prof. Dr Raymond H.A. Corbey in Celebration of his 70th birthday

Edited by Shumon T. Hussain, Gerrit L. Dusseldorp

This volume honors Prof. Raymond Corbey's academic career, showcasing his engagement with diverse topics from theory-building to nonhuman sentience.

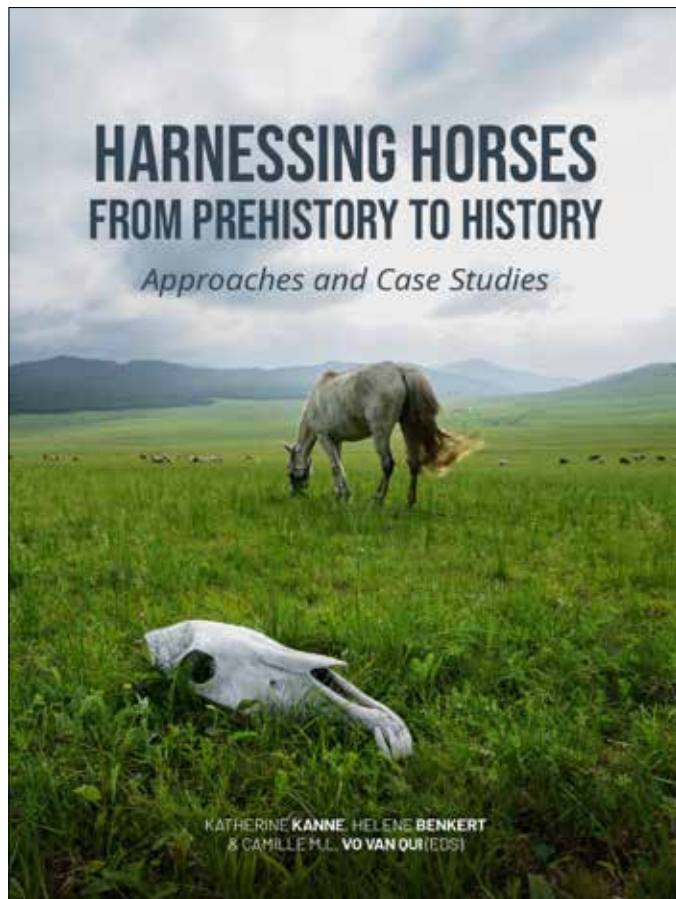
This volume celebrates the academic life of Prof. Raymond Corbey. It gathers contributions by diverse scholars and professionals from both science and society to engage with a range of key topics Raymond has grappled with at different stages of his capricious career. The book not only provides an opinionated portrait of Raymond as an academic persona and sometimes controversial scholarly figure, unpacking key tropes of his intellectual journey such as "sitting on the fence" or the "embedded philosopher" and academic "jester", it also illustrates the wide-ranging and inspirational nature of his work. As a "boundary-worker" seeking to re-negotiate the limits, opportunities and contributions of various disciplines, the volume reflects Raymond's critical but always provocative engagement with a wide range of issues.

ANALECTA PRAEHISTORICA LEIDENSIA | SIDESTONE PRESS

Paperback • 9789464263206 • £40.00

Hardback • 9789464263213 • £95.00

March 2025 • 265x210 • 222 pages • 22fc / 7 b/w illustrations



Harnessing Horses from Prehistory to History

Approaches and Case Studies

Edited by Katherine Kanne, Helene Benkert, Camille ML Vo Van Qui

This book presents multi-disciplinary approaches and case studies of human-horse relationships of the past.

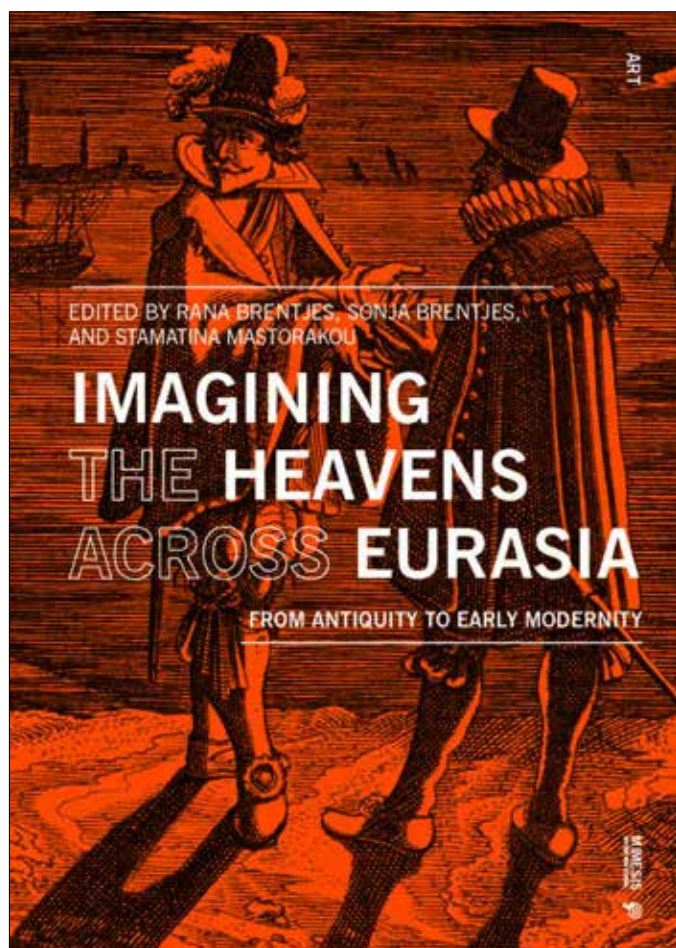
The human past is unimaginable without the horse. From our ancestors hunting and painting horses in the Upper Palaeolithic, to the earliest riders, the rise of equestrian empires, and the critical role of horses in war, settler colonialism, and modern state formation, human history is undeniably equestrian. This book corrals a herd of specialist authors from seventeen countries that explain their disciplinary approaches and provide case studies of human-horse relationships in the past, including archaeology, history, classics, art history, literature, and veterinary medicine. This ground-covering volume overviews key methods, theory, period, and area studies and is designed as a starting point for students and non-specialists to pursue the study of horses in the past.

SIDESTONE PRESS

Paperback • 9789464263350 • £60.00

Hardback • 9789464263367 • £120.00

May 2025 • 280x210 • 330 pages • 119fc / 12 b/w illustrations



Imagining the Heavens Across Eurasia

From Antiquity to Early Modernity

Edited by Rana Brentjes, Snja Brentjes, Stamatina Mastorakou, Dagmar Schafer

Offers a unique exploration of a broad variety of material objects with astral imagery.

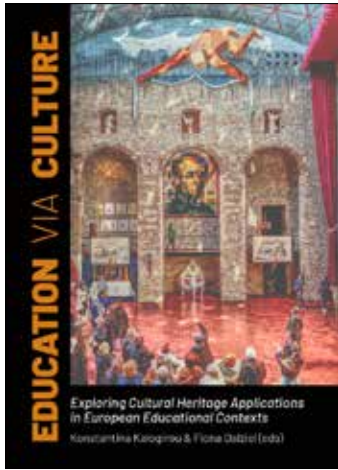
In this book, 20 authors tell in novel ways the histories of astral knowledge through objects and their imagery. These objects include, for instance, caves and buildings, manuscripts and prints, textiles and metal dishes, instruments and paintings, monuments, and sculptures. Each chapter focuses on specific items, analysing their pictorial content and situating them in the contexts of their production and usage. As its main issue, the book addresses the knowledge inscribed in these images and their material carriers. Particular attention is paid to the interconnection between images, materials, themes, and objects across space and time. This approach enables the authors to highlight the numerous cross-cultural relations between the objects, interlinking their chapters with each other.

MIMESIS INTERNATIONAL

Paperback • 9788869774249 • £37.99

Hardback • 9788869774256 • £44.99

May 2025 • 240x170 • 544 pages • Illustrated



Education VIA Culture

Exploring Cultural Heritage Applications in European Educational Contexts

Edited by Konstantina Kalogirou, Fiona Dalziel

This book explores how cultural heritage can be integrated into education, featuring papers from the 2020 'Education VIA Culture' conference.

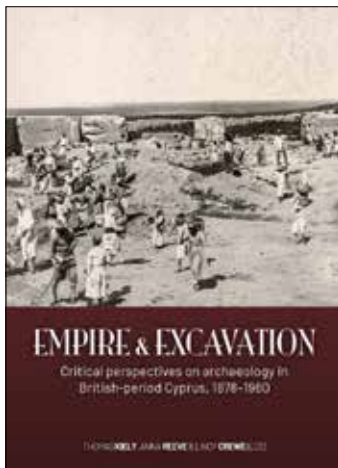
This volume includes some of the papers that were presented at the 'Education VIA Culture' conference, held online in December 2020. In the book, the role of museums, archaeological sites, exhibitions, and heritage landscapes in education is prominent through applications that vary from Ottoman monuments in Thessaloniki, Greece, to the industrial landscapes of Cardiff, UK, and the world-famous Acropolis of Athens. Heritage assets in many of the case studies presented in the volume have inspired art-based teaching applications through drama, theatre, music, and storytelling. Finally, the volume promotes the idea that in an increasingly diverse Europe, the cultural heritage of ethnic and social minorities can be used as a medium for creating inclusive and equal societies.

SIDESTONE PRESS

Paperback • 9789464263299 • £45.00

Hardback • 9789464263305 • £95.00

March 2025 • 254x178 • 256 pages • 57fc / 14 b/w illustrations



Empire and Excavation

Critical Perspectives on Archaeology in British-Period Cyprus, 1878–1960

Edited by Thomas Kiely, Anna Reeve, Lindy Crewe

This volume covers British rule in Cyprus (1878-1960) and critically examines archaeology's impact on cultural heritage.

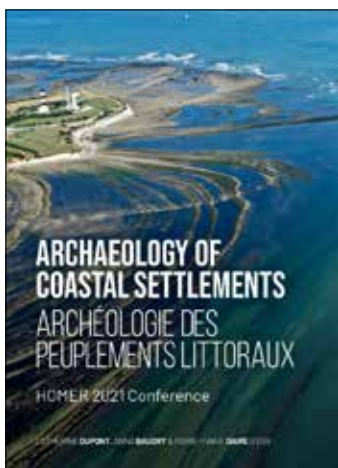
The modern discipline of archaeology developed in tandem with the expansion of European imperialism in the 19th and 20th centuries. Cyprus, ruled by Britain between 1878 and 1960, is a fascinating example of how archaeology was practiced and developed in a specific colonial context. This volume explores the mechanisms, the institutions and the characters who contributed to the development of Cypriot archaeology, often within a fraught political environment. The 23 papers in this volume address aspects such as the role of local agents within a colonial environment; changing attitudes towards and interpretations of cultural heritage; the export of excavated materials and their onward journeys; and the development of legal frameworks to prevent looting, and their practical application.

SIDESTONE PRESS

Paperback • 9789464271140 • £65.00

Hardback • 9789464271157 • £125.00

March 2025 • 280x210 • 450 pages • 50fc / 100 b/w illustrations



Archaeology Of Coastal Settlements / Archéologie des peuplements littoraux

HOMER 2021 Conference

Edited by Catherine Dupont, Anna Baudry, Marie-Yvane Daire

This volume is dedicated to coastal and maritime archaeology on the Atlantic north of the equator.

This volume presents proceedings from the HOMER 2021 conference held on Oléron Island, France, focusing on coastal and island archaeology across the Atlantic north of the equator. Featuring 49 papers from scholars across seven countries, it highlights maritime archaeology's diversity—from fieldwork to specialised analysis and synthesis studies. Addressing methodological challenges and political perspectives, the publication offers new research, a decade after HOMER 2011. Emphasising coastal heritage's importance, it engages with global issues like rising sea levels, raising awareness among the public and decision-makers. The volume includes mostly unpublished case studies and adopts a diachronic approach, covering prehistoric to historical sites.

SIDESTONE PRESS

Paperback • 9789464263411 • £85.00

Hardback • 9789464263428 • £150.00

September 2025 • 280x210 • 580 pages • 257fc / 39 b/w illustrations



The Winthir Collection

A Documented Osteological Collection from Central Europe

Edited by Michaela Harbeck, Christof Paulus

The Winthir Collection analyses 245 19th-century Munich remains, revealing demographics, health, and burial practices.

The Winthir Collection is a rare 19th-century skeletal assemblage of 245 individuals from a forgotten Munich cemetery, now housed at the State Collection for Anthropology. This interdisciplinary project combines historical and osteological research, recording data such as demographics, cause of death, occupation, religion, and burial class. The well-preserved bones reveal population variation, complemented by descriptions of accompanying material finds in a detailed catalogue with illustrations. Essays discuss excavation methods, historical context, and initial findings. The collection supports academic research and practical applications in forensics, archaeology, medicine, and human biology, enhancing understanding of human growth, variation, and pathology, while offering insights into 19th-century Munich life.

SIDESTONE PRESS

Paperback • 9789464263732 • £85.00

Hardback • 9789464263749 • £150.00

January 2025 • 280x210 • 630 pages • 53fc / 998 b/w illustrations



Discourses on Modernity

Edited by V. P. J. Arponen, Arthur Ribeiro, Konrad Ott

This collection explores modernity's heritage impact on archaeology and related disciplines through philosophical interdisciplinary discussion.

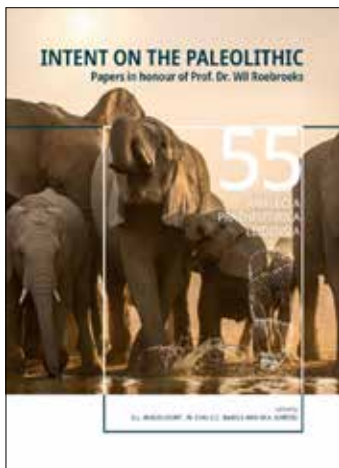
This collection offers interdisciplinary discussions on modernity's heritage in archaeology and related fields from theoretical and philosophical perspectives. It explores how modernity's philosophical and scientific legacies—such as reductionism, materialism, and physicalism—influence current scientific thought, particularly regarding the nature-culture relationship. Modernity's political and economic dimensions have shaped archaeological practices, balancing “fast” and “slow” science. Simultaneously, modernity remains a reflective humanist project, continually reassessing its foundations and biases, with critiques often stemming from within its own heritage. Originating from an international workshop at Kiel University, this volume addresses key methodological and conceptual questions, appealing to readers interested in archaeology, anthropology, philosophy, and social theory.

ROOTS BOOKLET SERIES | SIDESTONE PRESS

Paperback • 9789464271263 • £30.00

Hardback • 9789464271270 • £70.00

September 2025 • 280x210 • 100 pages



Intent on the Paleolithic

Papers in Honour of Prof. Dr. Wil Roebroeks

Edited by Gerrit L. Dusseldorp, Wei Chu, Corrie Bakels, Marie Soressi

Collected essays on Palaeolithic Archaeology to celebrate the career of Wil Roebroeks.

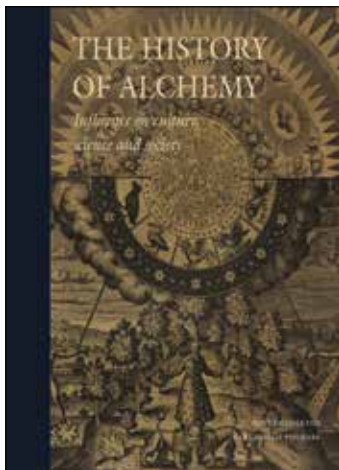
This volume honours Professor Wil Roebroeks' distinguished career in Palaeolithic archaeology and his founding of Leiden University's Human Origins research group. Featuring contributions from colleagues and students, it offers a comprehensive overview of the field's development at Leiden and beyond. Several chapters focus on the Maastricht-Belvédère site, excavated under Roebroeks' direction, providing detailed insights into Neanderthal behaviour and adaptations. Other studies explore broader themes, including Neanderthal land use, fire management, and modern human subsistence, such as shelter use. This collection will interest archaeologists specialising in hunter-gatherer studies, Pleistocene archaeology, and human prehistory, illuminating early hominin behaviours and lifeways.

ANALECTA PRAEHISTORICA LEIDENSIA | SIDESTONE PRESS

Paperback • 9789464263824 • £40.00

Hardback • 9789464263831 • £95.00

October 2025 • 264x210 • 230 pages • 35fc / 20 b/w illustrations



The History of Alchemy: Influences on Culture, Science and Society

Edited by Carl Philip Passmark

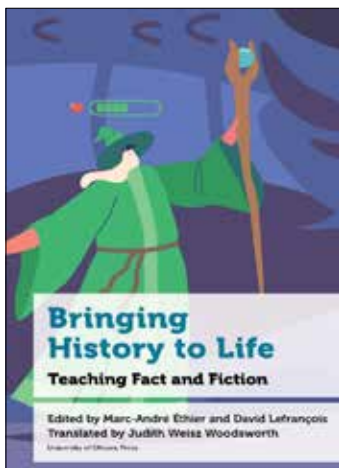
Explores alchemy's philosophical, religious, and scientific roles globally, revealing its cultural and scientific impact.

Alchemy's roots lie in Arabic and Greek, symbolising transmutation and reunion with the divine. Practiced since at least the fourth century across India, China, and the Middle East, it attracted medieval scholars influenced by Aristotle's four-element theory. From the 19th century, alchemy was mischaracterised as mere metal transmutation, overlooking its deep philosophical, religious, and scientific contributions. This illustrated anthology gathers leading scholars to explore alchemy's complex worldview, focusing on reciprocity, metaphysical connections, and the macrocosm-microcosm relationship. It highlights how esoteric ideas have profoundly shaped culture, society, and the development of modern chemistry.

BOKFÖRLAGET STOLPE

Hardback • 9789189882690 • £30.00

June 2025 • 270x220 • 350 pages



Bringing History to Life

Teaching Fact and Fiction

Marc-André Éthier, David Lefrançois

Explores using popular history in education to develop youth's critical thinking on history and social justice issues.

History is more present in daily life than ever, accessible through games, social media, films, and literature like *Civilization VI*, *Game of Thrones*, and Tolkien's works. This widespread engagement sparks debates on what to commemorate, issues of decolonisation, reconciliation, and social justice including racism and police brutality. The book explores how popular, non-academic history can be used in classrooms to develop critical thinking skills in youth. By reflecting on these diverse historical narratives, it aims to equip students to become informed, engaged citizens capable of navigating conflicting perspectives in today's complex social and historical landscape.

EDUCATION SERIES | UNIVERSITY OF OTTAWA PRESS

Paperback • 9780776641447 • £38.50

January 2025 • 229x152 • 344 pages



Past and Present: To Learn from History

Edited by Kurt Almqvist and Mattias Hessérus

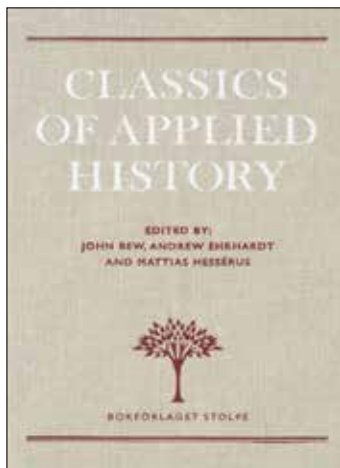
This anthology applies history to modern issues, revealing insights into international relations, economics, and human nature.

This anthology, based on the 2019 Engelsberg Seminar, explores how history—the collective experience of humankind—can illuminate present and future challenges. Drawing on diverse fields such as the History of Ideas, Evolutionary Psychology, and Ideologies, the essays apply historical understanding to contemporary issues including international relations, geopolitics, economics, and the role of human nature and individuals in shaping events. The collection argues that through applied history, we can gain valuable insights into today's political and economic conflicts and potentially find pathways to address them, emphasising history's vital role in guiding us towards a better future.

BOKFÖRLAGET STOLPE

Hardback • 9789189069343 • £20.00

2020 • 240x170 • 376 pages



Classics of Applied History

Edited by Andrew Ehrhardt, John Bew, Mattias Hesserus

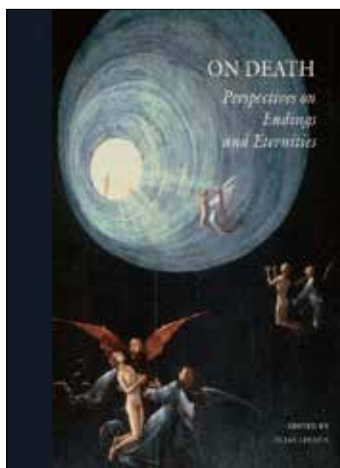
Examines how applied history influenced political, economic, and military decisions, offering insights for present and future.

Classics of Applied History examines the enduring idea that we should learn from history by showing how historical knowledge has been used to guide political, economic, and military decisions since Ancient Greece. It argues that each generation of historians builds on past ideas to understand their own times. The book presents a broad range of texts, offering insights into how applied history has been created, taught, and practised across eras. By doing so, it highlights the ongoing relevance of history in providing perspective and guidance for decision-makers facing contemporary challenges.

BOKFÖRLAGET STOLPE

Hardback • 9789189425064 • £25.00

2023 • 220x150 • 475 pages



On Death: Perspectives on Endings and Eternities

Edited by Elias Linden

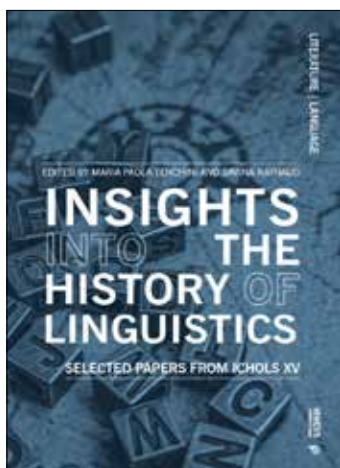
Explores global cultural, religious, and philosophical views on death, offering historical and contemporary perspectives worldwide.

This volume explores death as a fundamental human condition, shaping cultures, religions, and myths worldwide. It contrasts traditional views of death as meaningful or a passage with modern secular perspectives where life-prolonging measures obscure death's significance. Through 24 essays by Swedish and international experts, the book covers a broad historical and global range—from ancient poetic texts and religious writings to shamanistic practices and contemporary philosophical and scientific approaches. Topics include Egyptian and Sumerian afterlives, religious ethics, theories of the soul, and artistic representations, examining what history teaches us about confronting death and the dead.

BOKFÖRLAGET STOLPE

Hardback • 9789189696570 • £30.00

June 2025 • 270x220 • 350 pages



Insights Into The History of Linguistics

Selected Papers from ICHoLS XV

Edited by Maria Paola Tenchini, Savina Raynaud

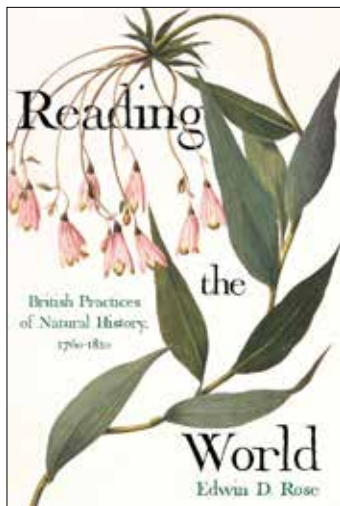
Explores linguistic topics and metalinguistic traditions across diverse historical and geographical settings.

This volume collects a selection of papers concerning the history of linguistics spanning the centuries from the 17th to the 20th. These contributions were presented and debated at ICHoLS XV (Milan, 23–27 August 2021). The essays focus on various contexts across the modern and contemporary ages in Europe, Asia, and the United States. This collection offers an accurate exploration of linguistic topics and metalinguistic traditions across diverse historical and geographical settings.

MIMESIS INTERNATIONAL

Paperback • 9788869774553 • £16.99

June 2025 • 194 pages



Reading the World

British Practices of Natural History, 1760–1820

Edwin D. Rose

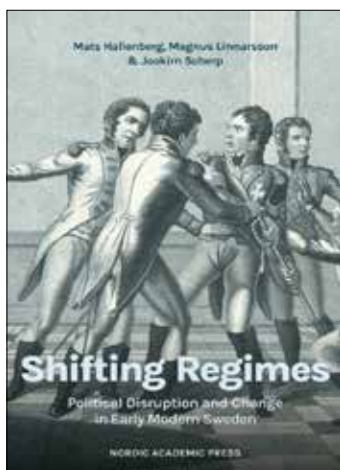
Reveals new aspects of scientific practice and the specific roles of individuals employed to collect, synthesise, and distribute knowledge between 1760–1820.

In this book, Edwin D. Rose positions books, natural history specimens, and people in a close cycle of literary production and consumption. His book reveals new aspects of scientific practice and the specific roles of individuals employed to collect, synthesize, and distribute knowledge—re-evaluating Joseph Banks's and Daniel Solander's investigations during James Cook's Endeavour voyage to the Pacific. Uncovering the range of skills involved in knowledge production, Rose expands our understanding of natural history as a cyclical process, from the initial collection and identification of specimens to the formal publication of descriptions to the eventual printing of sources.

SCIENCE AND CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822948513 • £50.00

March 2025 • 408 pages



Shifting Regimes

Political Disruption and Change in Early Modern Sweden

Mats Hallenberg, Magnus Linnarsson, Joakim Scherp

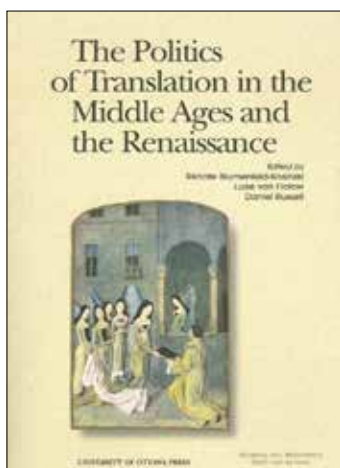
This book deals with six critical junctions in early modern Sweden between 1538 and 1810.

This book deals with six critical junctions in early modern Sweden between 1538 and 1810. It highlights intense periods of change when a prevailing system of government was challenged and replaced by something radically different – a new political regime. Drawing on both history and the social sciences, this book presents a novel interpretation of Sweden's early modern political history. Sweden's conflict-ridden history is highly relevant as an example to understand the process of state formation in early modern Europe. How did the turbulent changes in government affect Sweden's subsequent development into a modern, democratic state?

NORDIC ACADEMIC PRESS

Hardback • 9789189936225 • £45.95

June 2025 • 221x144 • 304 pages



The Politics of Translation in the Middle Ages and the Renaissance

Edited by Renate Blumenfeld-Kosinski, Luise von Flotow, Daniel Russell

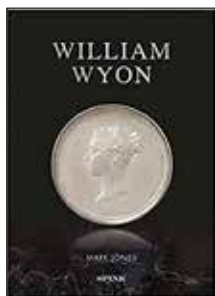
Examines political influence on translation from the Middle Ages to Renaissance, highlighting cultural and ideological impacts.

This collection explores politics and its influence on translation from the early Middle Ages to the late Renaissance. Scholars examine the "cultural turn" in translation studies, highlighting how socio-political contexts shape translation as a form of cultural transfer. The volume considers influential figures like Erasmus and Montaigne alongside historical events such as the Hundred Years War and shifts from scholasticism to Renaissance thought. It emphasises that translation is an act of writing shaped by cultural and political forces, arguing no translation is a neutral or transparent reproduction of the original, but a complex creation influenced by its time and purpose.

PERSPECTIVES ON TRANSLATION | UNIVERSITY OF OTTAWA PRESS

Paperback • 9780776605272 • £21.50

2001 • 229x152 • 224 pages



William Wyon

Mark Jones

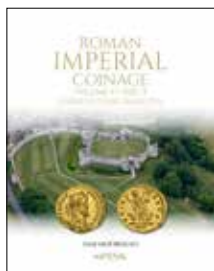
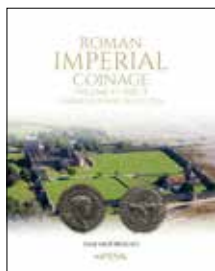
William Wyon was the most popular image maker of the nineteenth century whose work on the different coinages of the British Empire and on the first postage stamps was known all around the globe.

This first biography of Wyon since 1837 aims to give him the recognition his work deserves, and will appeal to collectors of coins, stamps and medals alike. Mark Jones's milestone catalogue gives the reader a fully comprehensive view of Wyon's truly remarkable output, shining a new spotlight on one of Britain's greatest artists.

SPINK BOOKS

Hardback • 9781912667796 • £180.00

June 2025 • 305x203 • 736 pages



Roman Imperial Coinage, Volume V Part 5

Carausius and Allectus (2 volume set)

Sam Moorhead

Winner of the RNS Malcolm Lyne prize.

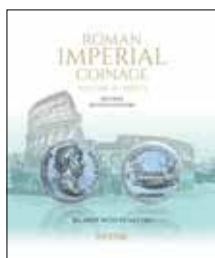
Nearly a century after Percy Webb's study, a new edition of *Roman Imperial Coinage Volume V, Part V* covers the coinages of Carausius and Allectus (AD 286–296). Now in two volumes, it features over 2,500 new entries and 176 plates, reflecting significant discoveries since 1933. Improved organisation and a firmer chronology enhance scholarly research, while clearer typological classification – especially for Carausius – enables deeper exploration of the coinages' rich symbolism by numismatists, historians, and archaeologists alike.

ROMAN IMPERIAL COINAGE | SPINK BOOKS

Hardback • 9781911718062 • £195.00

Volume 1: Introduction & Catalogue • 712 pages | Volume 2: Indices & Plates • 304 pages

July 2025 • 276x219



Roman Imperial Coinage, Volume II Part 3

From AD 117 to AD 138 – Hadrian, Second Revised Edition

RA Abdy with PF Mittag

This newly expanded edition on Hadrian includes new types, medallions, and updated plates for comprehensive study.

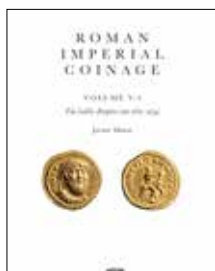
The newly revised edition of *Roman Imperial Coinage Volume II* on Hadrian (AD 117–138) is a fully updated, expanded volume replacing part of the original 1926 edition. It incorporates recent scholarship to better interpret Hadrian's reign through his coinage and includes his symbolic medallic issues for the first time. Updates since 2019 feature three new pages of plates, many newly identified coin types, and four addenda plates, offering scholars and collectors a clearer,

more comprehensive typological reference.

ROMAN IMPERIAL COINAGE | SPINK BOOKS

Hardback • 9781911718031 • £160.00

July 2025 • 276x219 • 584 pages



Roman Imperial Coinage Volume V.4

The Gallic Empire

Jerome Mairat

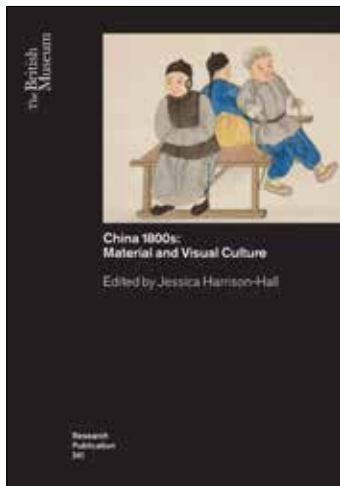
Winner of the IAPN Book Prize 2024.

The *Roman Imperial Coinage* (RIC) series is the definitive typological catalogue of Roman coins from 31 BC to AD 491, aiming to chronologically document the coinage of each emperor. First published in 1923, it remains the standard numismatic reference. Originally spanning 10 volumes in 13 parts, the series is currently being revised and reorganised. A new volume, published to mark RIC's centenary, focuses on the Gallic Empire (AD 260–274), offering updated research and expanding the series' coverage of this important breakaway regime.

ROMAN IMPERIAL COINAGE | SPINK BOOKS

Hardback • 9781912667994 • £150.00

July 2025 • 276x219 • 404 pages



China's 1800s

Material and Visual Culture

Edited by Jessica Harrison-Hall

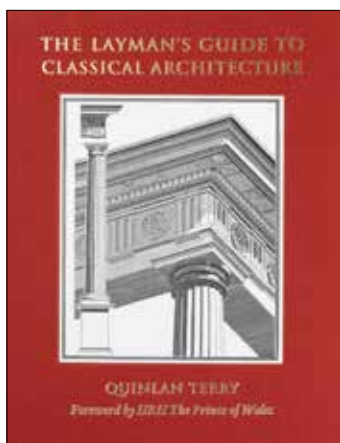
Building on the British Museum exhibition *China's hidden century: 1796–1912*, this publication seeks to redefine perceptions about 19th-century Qing arts.

Material and visual culture of China's long 19th century is understandably overshadowed by the traumatic warfare, land shortages, famines and uprisings which impacted the lives of a population of around 400 million people. Building on the critically acclaimed British Museum exhibition *China's hidden century: 1796–1912*, this publication seeks to redefine perceptions about 19th-century Qing arts. Essays by some of the world's leading authorities on Qing culture reveal the social, cultural, religious, creative, economic and political history of makers, users, owners and collectors. Areas of focus include painting and patronage; calligraphy and seal carving; commerce and fashion; and craft technology and technology ensuring that the book will be a manual for the arts of China's long 19th century.

BRITISH MUSEUM RESEARCH PUBLICATIONS | BRITISH MUSEUM PRESS

Paperback • 9780861592418 • £40.00

February 2025 • 297x210 • 304 pages • 300 illustrations



The Layman's Guide to Classical Architecture

Quinlan Terry, Foreword by King Charles III

One of the world's foremost classical architects, presents classical architecture principles, with a foreword by King Charles III.

Quinlan Terry presents a comprehensive introduction to classical design. Using his own drawings, he explains how to draw columns, the distinctions between the different orders, the importance of proportions, materials, and construction techniques. The book is a modern version of historical pattern books, aimed at architects, artisans, and enthusiasts. With a foreword by King Charles III, it offers accessible guidance and inspiration, helping readers appreciate and interpret classical architecture both as history and as a design influence today.

BOKFÖRLAGET STOLPE

Hardback • 9789189069817 • £35.00

2022 • 270x215 • 238 pages



Royalty and Architecture

Visions and Ambitions of European Monarchs and Nobility

Edited by Clive Aslet, Dr Frank Salmon

Esteemed scholars uncover lesser-known aspects of European monarchs' architectural legacies.

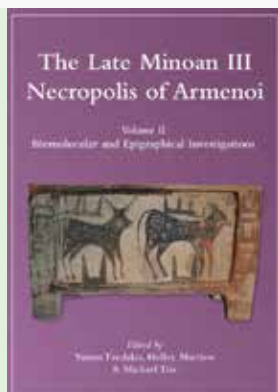
This book explores the often overlooked role of monarchs as architects throughout history. It highlights Gustav III of Sweden, who directly designed several important buildings, and George III of Britain, whose architectural sketches survive. Louis XIV of France significantly shaped Versailles' palace and gardens, while Stanisław II August influenced Poland's neoclassical style. Featuring around 120 illustrations, the volume offers a rich journey through Europe's architectural history, revealing how royal interests and ambitions shaped prominent architectural styles and projects across the continent.

BOKFÖRLAGET STOLPE

Hardback • 9789189425958 • £30.00

2024 • 270x220 • 276 pages • 120 illustrations

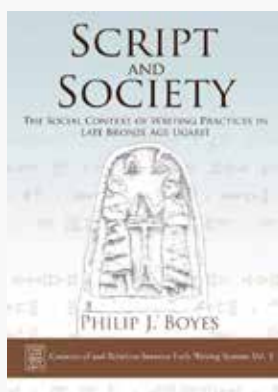
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"[A]n informative and intriguing review of the bioarchaeological work undertaken at the necropolis of Armenoi."

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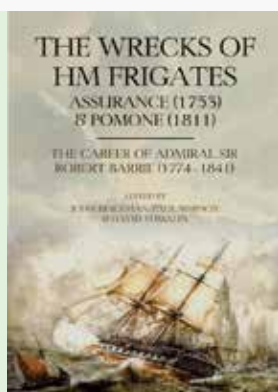
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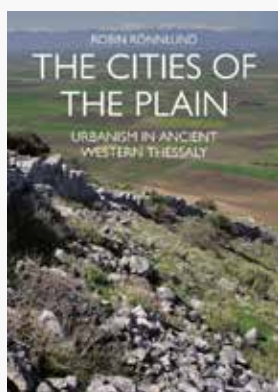
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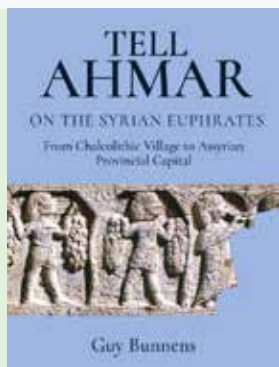


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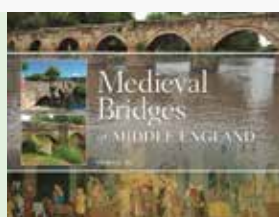
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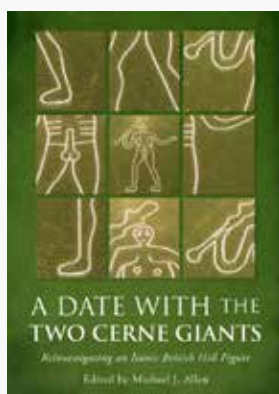
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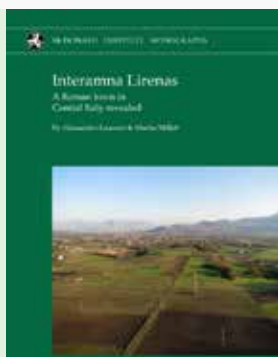
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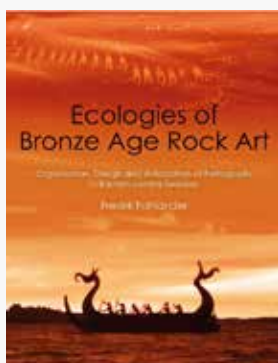
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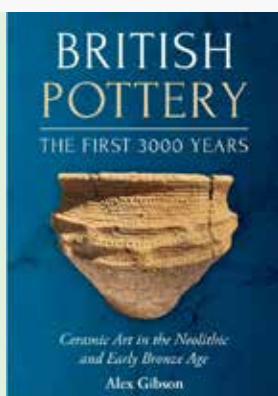
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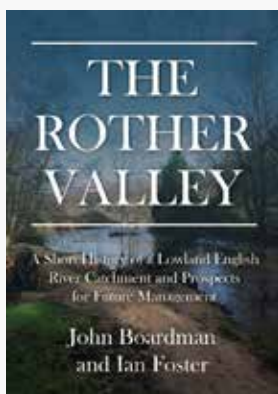
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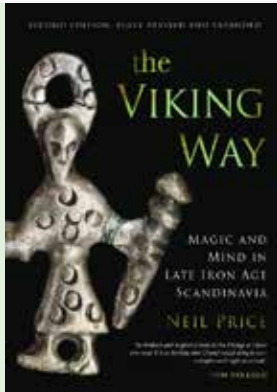


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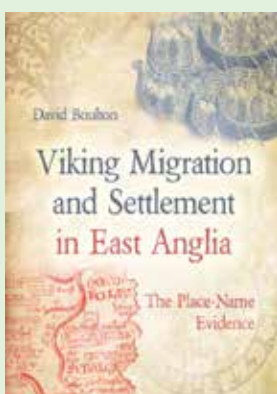
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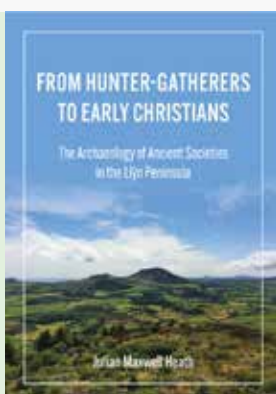
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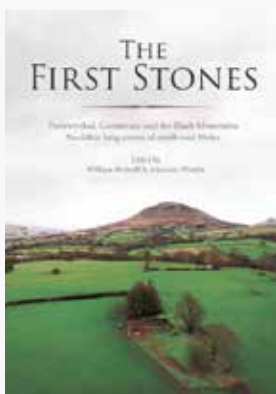
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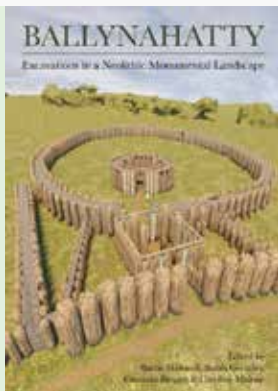


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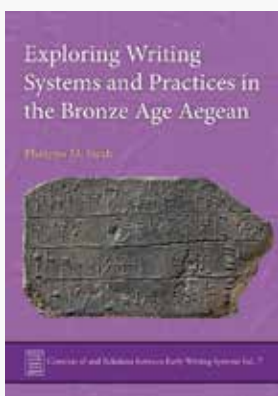
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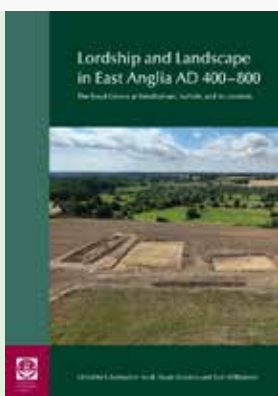
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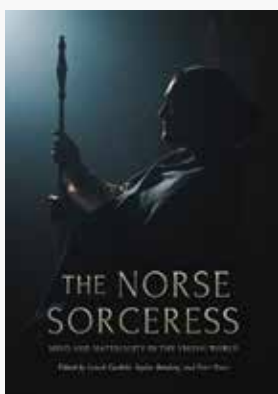
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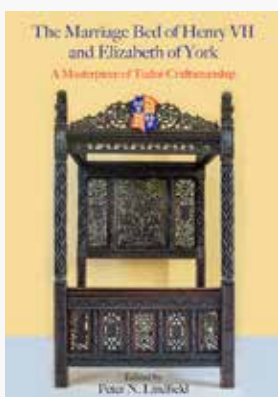
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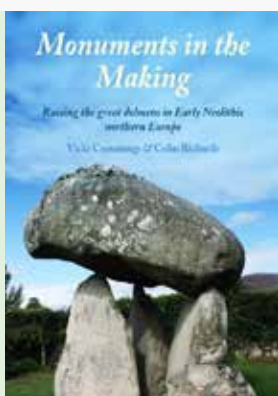
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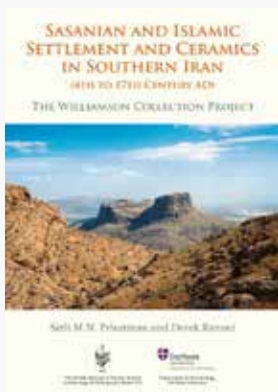
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